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TUT-A-COMIN'

Museum could host exhibit's return



Archaeologist Zahi Hawass announces the return of Tutankhamun's treasures to the United States. The popular exhibit might make its way to the Brooklyn Museum next year.

By Jotham Sederstrom
The Brooklyn Papers

Tutankhamun, the Egyptian boy-king who sparked a cultural firestorm in New York and at museums throughout the nation in the late 1970s, could be visiting the Brooklyn Museum as part of a North American tour that starts this summer.

Sally Williams, a spokeswoman for the Prospect Heights museum, said officials there are debating whether to host "Tutankhamun and the Golden Age of the Pharaohs" when the exhibit embarks on its U.S. tour in June. The decision will hinge on whether museum officials believe they can charge as much as \$30 for admission, an inevitability cemented by the Egyptian government's hope of drawing \$10 million in each city.

"We've been having conversations with the people organizing it," said Williams. "That's about all I can say right now, but we are talking."

The Metropolitan Museum of Art in Manhattan has already decided to take a pass on the exhibit because of the high admission price.

The prices are being set by Los Angeles-based exhibition backers Anschutz Entertainment Group, which developed the Staples Center in that city's downtown. Williams said Brooklyn Museum officials would make their decision known to AEG by the end of December or early January.

"Tutankhamun and the Golden Age of the Pharaohs" will include about 130 of the 5,000 Egyptian artifacts found in King Tut's tomb and belonging to his contemporaries. The last time a similar exhibit toured the country, in 1976-1979, 55 items were displayed.

The show will begin at the Los Angeles County Museum of Art on June 16. Already, officials there say admission prices will rise from \$9 to \$30 during the five-month engagement. Following that stop, the exhibit will travel to the Field Museum in Chicago and the Fort Lauderdale Museum of Art in Florida.

Some 325,000 people visited the Brook-

lyn Museum this past year. While that marked an increase of more than 10,000 from the previous year, Williams stressed that the numbers may have been tempered by the \$63 million renovation of its front entrance and surrounding areas.

Tut, meanwhile, would mark the Brooklyn Museum's return to the blockbuster exhibit, a trend begun by the museum's director, Arnold Lehman, in 1998 with "Monet and the Mediterranean," which brought in around 350,000 visitors. While the lines around the block for Monet were similar, the controversy-fueled publicity that "Sensation: Young British Artists from the Saatchi Collection" brought with it the next year has not been matched.

See **TUT COMIN'** on page 8



Puppy power!

He's the mascot for Red Hook-based Steve's Authentic Key Lime Pies, riding around in an old panel delivery truck with owner Steve Tarpin, but Mango, a Jack Russell Terrier, has obviously had other things on his mind these days, fathering six puppies, five of which are shown above. They are six weeks old.

IN HONOR OF ARI

Museum dedicated to sniper victim



Shear Halberstam, 14, brother of the late Ari Halberstam, lights the menorah at the dedication of the Jewish Children's Museum on Tuesday.

By Sam Dinkin
Associated Press

More than 10 years after her son was gunned down on the Brooklyn Bridge, Deborah Halberstam celebrated the opening of the Jewish Children's Museum in Crown Heights on Tuesday with a dedication to the memory of her slain child.

"What we are inaugurating here today is the answer to terrorism," Halberstam said. "Our response to those who would destroy civilization as we know it is this museum."

The ribbon-cutting, timed to coincide with the first night of Hanukkah, memorialized Ari Halberstam, a 16-year-old Jew shot and killed in 1994 when a Muslim gunman opened fire on a van of Hasidic students.

One of the museum's goals is to promote peace and understanding among children of all backgrounds.

Sen. Hillary Rodham Clinton, Mayor Michael Bloomberg, former Mayor Rudolph Giuliani and other elected officials and community leaders attended.

EXCLUSIVE

OJ's top gun sues city over truck kill

By Jotham Sederstrom
The Brooklyn Papers

The family of a 4-year-old boy killed by a truck while crossing a busy Red Hook thoroughfare earlier this year has hired O.J. Simpson lawyer Johnnie Cochran to sue the city for \$100 million.

Cochran filed notices of intent to sue the city on behalf of Sherry Lane, the shattered mother of Travis Bussey, who was run over by an 18-wheeler in June. Citing a lack of safety precautions at the bustling intersection of Hamilton Avenue and Court Street, the mother of 11 surviving children is also seeking damages stemming from the injuries suffered by Travis' sister Ashley Lane, 14, and

See **COCHRAN** on page 5



Sad anniversary

On Dec. 16, 1960 — 44 years ago this Thursday — a United Airlines DC-8 collided in mid-air with a TWA flight headed for Cleveland, the DC-8 falling in several pieces onto Park Slope's Seventh Avenue near Sterling Place. The crash killed six people on the ground and 127 passengers instantly. The only survivor was an 11-year-old boy named Stephen Baltz (pictured above under umbrella), who was ejected from the plane onto a snow bank. He was conscious but badly burned. Slopers rushed him to what is now New York Methodist Hospital, but he died the following day. Seven coins from his pocket were placed on a plaque that to this day is mounted in the hospital chapel on the first floor, the only known memorial to the crash victims.

The defiant one

Art store in arena footprint expands

By Jess Wisloski
The Brooklyn Papers

Simon Liu has made a name for himself by producing high-end stretchers — the wood frames upon which painting canvases are stretched — for world-renowned painters.

This week he expanded the scope of his business, which he has operated out of a warehouse at 645 Dean St. for 20 years, and opened it to the public as an artist's supply store as well.

"I started thinking about doing an art store two years ago," Liu said at the opening party Saturday, as he saw

an increasing number of working artists settling in the largely warehouse- and industrial-end of Prospect Heights, where his company is situated.

Liu busily shook hands and greeted longtime customers while shoppers, new and old, milled around eyeing the wares and the new space.

Some artists filled paper bags with carefully selected oil paints, blenders and brushes, while others eyed the discounted prices on pre-made stretchers that were neatly piled on risers in the center of another room, a veritable art display of their own.

And while Liu did his best to poke his head around

See **ART STORE** on page 6

Arena \$ analysis stalled

By Jess Wisloski
The Brooklyn Papers

Five months after a city fiscal watchdog announced that it would analyze the cost to taxpayers of developer Bruce Ratner's proposed \$2.5 billion Atlantic Yards project work has

yet to begin on the study.

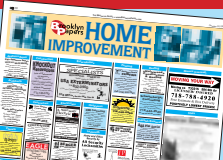
Officials with the Independent Budget Office, a publicly funded non-partisan agency, agreed last July to study Ratner's plan to build a basketball arena, office skyscrapers and 14 residential-commercial high-rises after competing private studies alternately painted the

Prospect Heights plan as a major boon to city coffers and a \$500 million drain to taxpayers.

But in October, IBO Director Ronnie Lowenstein met with Rep. Major Owens, state Sen. Velmaette Montgomery, City Councilwoman Letitia James, and neighborhood activists

See **STALLED** on page 6

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Boymelgreen to rebuild Dean Street playground

By Jess Wisloski

In an effort to make good on his promise to build community green space adjacent to his Newsweek co-op apartment building on Pacific Street — a bid that was voted down by the co-op's board — developer Shaya Boymelgreen has unveiled plans to renovate and re-landscape the city-owned Dean Playground between Dean and Bergen streets at Sixth Avenue in Prospect Heights.

Boymelgreen's plans present the developer in a community-friendly light as the neighborhood battles over Bruce Ratner's proposed Atlantic Yards project. Boymelgreen may find himself vying for land in the area already dubbed "Ratnerville" by locals opposed to Ratner's plans for a basketball arena, office towers and mixed-income apartment high-rises.

In presentations for Newsweek homeowners and a Community Board 8 committee over the last two weeks, representatives of the Leviev Boymelgreen development company presented renovation plans for the park's basketball courts and baseball diamond including replacing deteriorating asphalt, fencing and backstops, as well as creating an enclosed grassy area. The redevelopment is estimated to cost between \$500,000 and \$1 million.

The playground, which was built in 1948 by the Department of Parks and Recreation and has only been renovated twice since then, would, by Boymelgreen's plans, receive new, "full depth" asphalt paving, 16 new trash cans, 10 new backstops, 12 new benches, reconstructed swing sets, new planting and lattice-work, a repainting, new concrete walks, and replaced fences.

Letitia James, the councilwoman for Prospect Heights, Crown Heights and Fort Greene, who has opposed Ratner's plans, was happy to talk about Boymelgreen's park designs.

"There was a vote by the community and they fully support it," she said, referring to the city public review process during which Boymelgreen had initially pledged the Newsweek park.

Robert Matthews, chairman of Community Board 8, also liked the idea. "I think it's a good concept — private money going into public parks," he said, adding there was no downside to the community.

"There's nothing really to attract anybody to that park now," he said.

Rebecca Reilly, 30, who lives in Newsweek, said that when Boymelgreen's representatives came to the meeting they asked for ideas to add to the computer-enhanced renderings of the newly envisioned park. Reilly suggested a dog run, so she could walk her family's Catahoula Leopard dog closer to home than Fort Greene Park, where she currently lets him play.

The dog run was one of many "pie in the sky ideas" she said came out at the meeting. Another was a botanical garden.



Darius Robinson, 9 (left), Daniel Hackley, 7, and Summer Lee, 3, play basketball at the courts on Dean Street and Carlton Avenue in Prospect Heights on Saturday.

Reilly's recommendation that the park be closed at dusk raised hackles. Because the park is literally in the dark at night — lights built over the basketball courts have been out for years — women have been harassed by catcalls and feel threatened walking past the park at night. "I actually feel safer walking up Pacific Street," Reilly said, even though it is flanked by industrial buildings and empty train yards at night.

Her suggestion that the park be locked at night wasn't well received by Anton Marchand, 33, who organizes a youth summer basketball league at the courts.

"People don't want to see games at night, a lot of people complain about the noise, but it's keeping people out of trouble," he explained to The Brooklyn Papers at the playground this week.

Marchand was notified of the park presentation by a friend who lives at Newsweek who coaches a girl's basketball team. They said they wanted input on anything we wanted in the park. Really, we could just use some lights," Marchand said. "If we could play a night game that'd be great."

Reilly admitted she'd have no problem, provided supervision accompanied the nighttime park activities.

Marchand didn't see supervision as a problem. The Conrad McKee Memorial Summer Basketball League, which runs from June through September, has grown since he started it in 1999 to accommodate more than 1,000 kids, ranging from 6 to 14 years old. The practices and weekend tournament games fill the park with kids and parents all summer.

The league was named after an area playground superstar who grew up playing with Marchand and who died at age 29 while playing in a summer league for the NBA's Orlando Magic.

"I've been here since I was about 6 years old. This is probably the best it's looked," Marchand said, giving a tour of the cracked asphalt on the courts, which he and a few friends cemented over in 2003 after the city tried to flatten the cracks out using the kind of poopy tar that stuck to — and named — a bunch of kids' sneakers.

To Marchand, the lofty images of a park with lush landscaping and dog walkers isn't

"A lot of kids don't even know each other before they play here," he said. "Most of my friends of my life were from right here, playing basketball."

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Bad end to a trip

By Jess Wisloski
The Brooklyn Papers

A Carroll Gardens woman came home to her Union Street apartment between Court and Clinton streets on Dec. 6, to find that two hockey jerseys and a bicycle had been stolen.

The woman told police that she had been gone for just over four days between Dec. 1 at 10 pm, and Dec. 6 at 6:15 am. She said the break-in appeared to have been caused by someone who gained entry on the first floor by tripping the lock on the doorknob.

The black jerseys were from Bishop Ford High School, bore the number 22, and she estimated their worth at \$160 together. The mountain bike is silver, and worth \$300.

Robbed D'town

A woman was robbed of \$295 on the corner of Lawrence and Willoughby streets as she headed towards a downtown check-cashing facility on Dec. 4.

POLICE

The Boerum Hill woman, 56, told police that she was headed to pay her rent and phone bills at 3 pm when the suspect approached her on the southeast corner, walking up from behind. He grabbed her bag, which contained the cash, and without saying a word took off in an unknown direction.

Also in the bag was her long distance telephone bill.

Bergen St. mug

Two muggers jumped a Boerum Hill man and stole his wallet at 11 pm on Dec. 4.

The victim, 27, told police the two thugs approached him separately from either side on Bergen Street between Nevins and Bond streets, and the one on the left punched him in the face, knocking him to the ground.

The attacker removed his wallet from his pants pocket, while the other bandit continued to assault him.

The wallet contained a \$40 phone card, a MetroCard and a debit card.

Long distance

A 28-year-old DUMBO man reported grand larceny when a phone bill came in much bigger than he had expected.

The man told police that when he left his white Sony Ericsson cell phone in a cab on Oct. 28 at 10:50 pm, he had it disconnected the next morning, and charged it up as a loss.

But it turned out the phone wasn't the only thing he'd miss. Within the 11-hour time span, whoever found the phone and kept it accrued a mighty bill on his dime, making \$4,514.98 in phone calls, even though it was overnight and on a weekend.

Even unlimited minutes must have a spending cap.

The victim reported the incident on Dec. 4 at 7:10 pm, presumably after he opened his phone bill.

Gang of teens

A gang of teenagers attacked a Boerum Hill man as he walked home on Nov. 30.

The victim, 20, was walking near the corner of Fourth Avenue and Pacific Street at 6 pm when two teenagers approached him, and unprovoked, started punching him repeatedly about the head and body while demanding his money.

A short while later, Police Officer Efrain Gonzalez, of the 84th Precinct, arrested two suspects, ages 15 and 16.

Art thief

A 48-year-old man was burglarized Nov. 29 of \$2,500 worth of artwork when he left his car on the corner of Wyckoff and Smith streets for only 50 minutes while he went to get dinner.

The man told police he had locked the car, and when he returned the back right rear window had been smashed. In the back he'd had several paintings, by artist Steve Karlick, and all were taken in the theft.

Poor opening

A man opening up a shop on Warren Street between Bond and Nevins streets was robbed at 9:30 am on Sunday, Dec. 5, by a man who threatened to shoot him.

The victim, 26, told police he was just unlocking the front gate to the shop when a man came behind him with his hand in his jacket, simulating a gun.

"I want your money," the bandit said, and the victim complied, handing over the \$100 he had in his wallet. The mugger took the money, and fled in an unknown direction.

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Love Thy Pet



Owner Rosetta Marchiano with Cheech at Love Thy Pet on Union Street.

Rosetta Marchiano, who owns Love Thy Pet in Carroll Gardens, has always had animals in her life.

"When I lived in Italy, I rescued 17 dogs. They live on my uncle's farm in Carini," she says. "I also did volunteer work for nonprofits like the ASPCA and a feline rescue group."

So when she got fed up with her work as a chinaware designer, Marchiano decided to change careers for one that "gives me back love."

At Love Thy Pet, Marchiano sells natural, holistic food and high-end treats for dogs and cats at affordable prices. She also sells pet supplies — beds, carriers, toys, jackets, leads and collars. Many of these can be personalized with names or colors.

Beginning in January, she will offer pet daycare with an outdoor doggie run.

Marchiano believes part of her mission is to educate people.

"I believe the dog should choose you and not you choose the dog. I believe in adoption," she says. "I give discounts to people who adopt dogs and I give even bigger discounts to people who adopt old-

er dogs."

For many of her customers and their animals, Love Thy Pet is more like an extended home than a store.

"We're very family-oriented," says Marchiano. "Dogs can run free here. They take whatever they want. If they bark, no one corrects them."

Animals who come to Love Thy Pet may meet some of Marchiano's own pets. "I have five dogs, I have a cat and rabbit that live in my store," said Marchiano. She also just found a home for a baby pigeon her toothless cat brought in and a rabbit that ran away from a butcher shop.

Marchiano fears for neither her store nor her animals.

Like a fond mother talking about her children, she says, "The dogs in this neighborhood are wonderful."

Love Thy Pet, located at 164 Union St. between Henry and Hicks streets, is open Monday through Friday, 11:30 am to 8:30 pm; Saturday, 10:30 am to 6:30 pm; and Sunday, 10 am to 5 pm, and accepts American Express, Discover, Visa and MasterCard. For more information, call (718) 596-2399.

—Paulanne Simmons

LEGAL NOTICES

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 15th day of December, 2004, bearing the Index Number N00672004, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in and to which I am a party, is hereby made a part of this notice. My present name is: Rosetta Marchiano, NY My date of birth is: 08/04/2003. [Signature]

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 8th day of December, 2004, bearing the Index Number N00721004, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in and to which I am a party, is hereby made a part of this notice. My present name is: Anthony Wright, NY My date of birth is: 02/22/1952. My present address is: 86 MacDougal Road, Brooklyn, NY 11216. [Signature]

Notice of Formation of Mini Media Group LLC, a domestic Limited Liability Company (LLC). Articles of Organization filed with Secretary of State on 8/15/04. NY office address: 860 Grand Street, 2nd Fl., Brooklyn, NY 11211. Purpose: To engage in any lawful act or activity. [Signature]

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THE UN REFORM REPORT

Now that the UN has published its report on its reform and on the expansion of the Security Council to be more representative of the world, it seems like an opportune moment for us to re-iterate our understanding of what these reforms will entail based upon our attempts to interpret the bible book of Revelation. It is indeed a pleasure to be able to publish an advert which is not apologetic for any interpretational mistakes in a previous advert! As we published in 'USA Today' in July, we still believe that the UN Security Council will expand to 10 permanent members on 2004Tebbeth3/4 or at least in the Hebrew month of 2004Tebbeth. Our present biblical UN reform interpretations are as follows.

1. The UN Security Council will expand to 10 permanent members in the Hebrew month of Tebbeth (December 17th 2004 to January 16th 2005).
2. The UN Security Council will expand to 10 permanent members on 2004Tebbeth3/4 (December 19/20/21 2004).
3. Kofi Annan will be replaced by the 8th Secretary General of the UN around the time of this expansion.
4. The present 5 permanent members will agree a reduced veto or will give up their vetoes altogether at the time of this expansion (they will give their kingdoms to the beast of Revelation 17).

This therefore concludes the UN reform report of the Lord's Witnesses!

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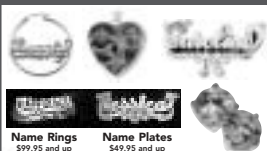
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Turns table on 'Santa'

By Jess Wisloski
The Brooklyn Papers

A sneaky burglar trying to bust into a basement apartment on Sixth Avenue — Santa Claus-style — was met with an aggravated and asserive woman who didn't want to let him go until she got what she wanted for Christmas — to see him behind bars.

The woman, 59, who lives in the building between 11th and 12th streets, told police that the would-be burglar took the metal grate off a coal chute in front of the apartment building that leads directly into her basement unit.

She said she heard a loud noise coming from the area, and when she looked she saw legs coming down the chute.

Since it was only Dec. 3, she had the feeling this was more

POLICE

of a Grinch than a Kringle. She rushed over to the chute, and tried to yank the intruder down, struggling to grasp his legs. The man kicked her away, and fled back up the chute, making a narrow escape before the fleet of reindeer known for its glowing red lights could come and arrest him.

Victim sleeps

A home on First Street between Eighth Avenue and Prospect Park West was burglarized overnight on Nov. 29 while the occupant slept.

Sometime between 1 am and 5:30 am, the victim told police, someone must have broken into the front entrance to his home, because he discovered the front door unlocked when he went to leave in the morning.

Among the items missing from his foyer was a dark-brown leather jacket, a black leather handbag and his wallet with a bankcard and \$69 in it.

No Accord

A 35-year-old man discovered that his green, 2000 Honda Accord had been stolen when he went to retrieve it on Nov. 30 from where he'd left it on Fourth Avenue near Second Street.

He told police he parked the vehicle at 6:45 am, but when he went to move it at 3:30 pm that day, it was gone. Tow records scanned by police found no car of that description, and street cleaning on the block may have removed any evidence of a break-in.

Boots to boot

A 20-year-old man was walking alone at 11:50 pm on Nov. 29 when he was attacked and mugged by three men. The man told police he was walking eastbound on Eighth Street between Fourth and Fifth avenues when the men approached him.

The first displayed a gun, and pointing it at his chest, demanded, "Give me whatever you have." A second man, told him, "Lower your voice," when the victim protested, while the third man hung behind quietly.

The demand apparently included his clothing, as they stole the black boots the victim was wearing in addition to \$100, his cellular phone and driver's license.

All three muggers fled on foot eastbound on Eighth Street.

11th St. mug

A man was mugged at 11:50 pm on Nov. 29 by two men who approached him on 11th Street between Fourth and Fifth avenues.

The victim, 48, said he was walking westbound when two men, who he described as Hispanic males, approached him. The first, who stood 6-foot-1,

was about 160 pounds, and wore a gray shirt, black jacket and black baseball cap, the victim told police. He brandished a semi-automatic gun and pointed it at the man's face, saying, "Give it up."

The second mugger, described as 6-foot-1 and 160 pounds, was wearing a hooded sweatshirt and black jeans. He took \$80 from the victim.

Both men disappeared walking westbound.

Tool time

A man discovered \$4,215 worth of carpentry equipment had been stolen from his car when he returned to where he'd left it at 8:30 am on Dec. 2, only two and a half hours later, police said.

When the victim, 36, approached his 1999 GM truck at 11 am to retrieve some tools he needed, he found that the rear lock had been broken and tools were missing. He'd parked the car on Eighth Avenue between Montgomery Place and Garfield Place.

Equipment stolen included an angle drill, two hammer drills, a jackhammer and drill bits.

Day job

A 31-year-old woman returned to her apartment on Dec. 4 at 7:30 pm to find it had been burglarized. She had left at 1 pm that day.

The victim told police she'd come home to her apartment on President Street between Sixth and Seventh avenues, and found her door pried open, and the apartment ransacked. The burglar made off with two laptop computers.

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In Memoriam

Joseph A. Raccuia, MD FACC

January 30, 1952 - December 6, 2004

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LEGAL NOTICE

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 18th day of November, 2004, bearing the Index Number 1007032004, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, to read: 003 grants unto rights to: 1. Assume the name of Yusef Adnan. My present name is: Yusef Mohamed Magdy Hassanien aka Yusef Mohamed Hassanien. My present address is: 239 86th Street, Apt. 406, Brooklyn, NY 11214. My place of birth is: Cairo, Egypt. My date of birth is: January 31, 1988. 2. Assume the name of Yusef Adnan. My present name is: Yusef Mohamed Magdy Hassanien aka Yusef Mohamed Hassanien. My place of birth is: Cairo, Egypt. My present address is: 239 86th Street, Apt. 406, Brooklyn, NY 11214. My date of birth is: January 31, 1988. 3. Assume the name of Yusef Adnan. My present name is: Yusef Mohamed Magdy Hassanien aka Yusef Mohamed Hassanien. 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Nab ID thief in 50G heist

By Jess Wisloski

The Brooklyn Papers

A mega-thief was arrested after detectives found he had purchased \$50,000 in merchandise at the Lowe's home improvement store in Gowanus using stolen credit cards.

The investigation, which began in mid-November, concluded with the identity-and-merchandise thief's capture on Dec. 1.

Police from the 78th Precinct raided a warehouse in East Flatbush to find a stockpile of illegally purchased merchandise, including hundreds of boxes of marble and ceramic tiles, 39 boxes of hardwood flooring, 25 commercial-quality ovens, 20 bathtubs, 19 bathroom sinks, 14 bath drains, 10 refrigerators, eight gas ranges, six freezers, four circuit-breaker panels, three generators, two Sentry safes and one stove.

Since mid-November, store detectives had been on the case of a man making large purchases at the megastore on Second Avenue at 12th Street, near the Gowanus Canal, after he charged seven refrigerators, valued at \$4,071, on a Lowe's credit card bearing one man's name and signed for by another.

Detectives from the 78th Precinct discovered that the refrigerators, along with the other stolen bulk orders, had all been shipped to a warehouse at 1350 Ralph Ave.

When police found the warehouse, the merchandise was all there, in plain view. So was the 54-year-old Long Island man they

have charged with the robbery.

Jennifer Smith, a spokeswoman for the Lowe's chain, said "it was the attention of our employees that raised this to the local police, so we certainly want to say thanks to our employees for their quick thinking in helping the police solve this crime."

Smith noted that this was the first major crime the big-box store has endured since it opened in April.

Police sources said the merchandise was likely intended for resale on the black market in foreign countries, where the items would gross "a profit of significantly more than \$50,000."

Police charged the suspect with grand larceny and criminal possession of stolen property.

Thieves bust through wall of DUMBO bar

By Jess Wisloski

The Brooklyn Papers

A year-old bar on Jay Street at the corner of Water Street in DUMBO fell victim to its first burglary on Nov. 30, when someone broke in during the night.

Karen Johnson, 33, who owns the bar with partner Steve West, 51, said she discovered the place, named 68 Jay Street Bar, had been cleaned out when she went by at 11:30 a.m. Upon opening the front gates she saw that a wall inside had been busted through.

The shelves that normally held liquor behind the bar were nearly empty, and only footprints were left in the rubble of drywall dust left on the floor.

"There's a door on the Water Street side that was bolted shut," said Johnson, who said it was a fixture from the former warehouse's heyday in the manufacturing district, which she entirely forgot about.

She thinks the burglary was perpetrated by someone who thought the false door might open right into the bar.

"From the inside you wouldn't even have known it was there," she said, because it was covered with painted drywall, about 3/4-inch-thick, and hidden by a panel displaying a local photographer's exhibit.

"It used to be a check-cashing store, so all the windows have bars, and we have a nice

big window cover on the front," Johnson said, incredulous as to why 68 Jay was targeted.

"It seems like they did know what they wanted," she added.

Bartender Julian Pappas, 32, who locked up at 1:30 a.m., said he thought the burglary was less organized than that and that the invaders probably hadn't expected a wall blocking the sealed door.

"It didn't look very well planned out," he said while working the bar Tuesday night. He noted that it must have taken a lot of time for the burglars to bust through the wall.

Either way, the pirates pilaged the bar's inventory of liquor, valued at \$1,810.

"Once that was open they just kicked through the drywall," said Johnson. "They took a lot of our liquor stock, and I'd had it ordered that day so they had plenty to choose from."

She said everything from unopened cases of liquor to half-open bottles on display had been taken, and, assuming the cash drawer was full, the burglars smashed up the cash register, although it had been emptied at closing.

"At the end of the day, they didn't take the CD player, they didn't smash anything up, so I'm grateful for that," said Johnson.

West rushed back from his day job at the Museum of Modern Art, and the landlord came out that day to block up the door

with cinderblocks.

The small bar became a neighborhood fixture after opening in October 2003, drawing a steady mix of neighborhood after-work crowds and DUMBO and Vinegar Hill residents, as well as visitors from outside the former manufacturing hub.

"The whole neighborhood was very helpful," Johnson said, "so we were able to open by 6 o'clock," only two hours after their usual 4 p.m. opening.

Superfine, on Front Street at Adams Street, one of the pioneers of DUMBO's bar and restaurant scene, pitched in with several bottles of liquor "to get us going," Johnson said. "So that was really nice. And everyone was really patient — if we didn't have stuff they were completely fine."

Johnson pointed out that the only major difference, now that she's had a chance to reorder her stock, is the false door facing Water Street, which, even after it was pried open, was shut by the burglars on their way out.

The landlord covered the hole, and it's already painted the same brick-red as the rest of the warehouse building.

Pappas agreed, gesturing at the wall where the break-in occurred. "It looks exactly the same as it did before," he said.

Hoping to avert future burglaries, Pappas added, "Make sure to write we don't keep cash in the register when we close."

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The Site: This partially vacant property is bounded by Fulton Street, Lafayette Avenue, Ashland Place and Rockwell Place, and has a footprint of 60,000 square feet. A portion of the site is City-owned and is currently used as an aboveground parking lot.

Development Program and Objectives: When fully developed, the North Site will contain a diverse mix of culture, housing, retail, open space and below-grade parking. It will be a place where new, emerging and established arts organizations will create and present work, where collaboration and sharing will take place and where the public will be welcome.

BAM LDC, NYCEDC and DCA will consider responses from a wide range of visual, performing and media arts organizations and arts-related educational programs from throughout the City and elsewhere that will add to the Cultural District's growth, diversity and vibrancy. Joint ventures, collaborations and mixed-used facilities will also be considered.

For More Information: Detailed submission guidelines and requirements are outlined in the RFEI, available as of December 6, 2004, which can be downloaded at <http://www.bamculturaldistrict.org>. For more information, please e-mail info@bamldc.org or call (718) 907-4403. **RESPONSES ARE DUE NO LATER THAN 5:00 P.M. ON FEBRUARY 7, 2005.** Please submit five (5) copies of your response to: BAM Local Development Corporation, Attn: Matthew Bregman, 80 Hanson Place, Brooklyn, NY 11217.

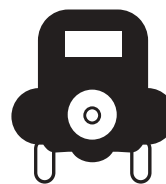


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December 22, 9:00 AM
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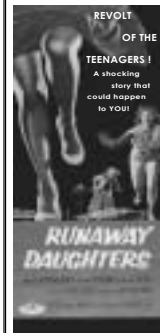
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BWN 5

COCHRAN TO SUE CITY...

Continued from page 1

the emotional distress the accident caused two of her other children.

The notices, filed in September, include a \$50 million claim for the estate of Travis Bussey, and \$50 million collectively for Ashley Laney, Keyandra Bussey and Ebony Bussey, according to the city's Department of Law.

Derek Sells, a personal injury attorney representing Laney for the Manhattan-based Cochran firm, was in court and did not return calls by press time.

Thomas Merrill, an attorney for the city, said the case was still in its earliest stages.

"The case has not yet been put into suit. The comptroller has been handling the claim. Because this is a pending legal matter, it would be inappropriate to comment further."

The summertime tragedy happened around 2:40 p.m. on June 25 as Bussey and his older sister were returning home

from a McDonald's on Hamilton Avenue following a party for the young boy, who had just graduated from a Head Start program. The truck side-swiped Laney but struck Bussey full on. The two were crossing diagonally at Hamilton Avenue and Court Street.

In an exclusive interview with The Brooklyn Papers last July, Sherry Laney lamented the intersection where her son was killed, calling it confusing and saying that it lacked safety measures typical of most busy streets in Brooklyn.

"Hamilton Avenue needs crossing guards," said Laney. "There's too many kids from the buildings playing out there and it's too dangerous for the kids. The intersection is too confusing."

Until the accident, however, Department of Transportation officials never recommended specific safety measures at the intersection. In fact, the thoroughfare was said to be under capacity in the 130-page \$1.2 million Downtown Brooklyn

Traffic Calming study released last year.

Paul Steely White, an executive director at Transportation Alternatives, said that judges across the country are handing down rulings that place the responsibility not on pedestrians, but on those who design the streets.

"States are beginning to put the onus more on the street designer than on the road users," said White, who said that he would be watching the Laney lawsuit closely. "They're beginning to forgive the errors that pedestrians and especially young children are prone to make and instead go after municipalities."

"Throughout Brooklyn there are serious traffic safety problems," he added. "Everything about the street design is there to maximize the flow of traffic while safety is too often an afterthought."

In a long and well-documented career as a personal injury attorney, Cochran has found himself representing

Michael Jackson, police brutality victim Abner Louima, former Black Panther Geronimo Pratt, "Diff'rent Strokes" star Todd Bridges, soul singer James Brown and Sean "P. Diddy" Combs.

But his most famous client remains Simpson, the football Hall of Famer for whom Cochran gained a 1995 not-guilty verdict on charges that he murdered his ex-wife, Nicole Brown Simpson, and Ronald Goldman in a jealous rage.

A biography posted on the Cochran Firm Web site says that despite his notoriety from representing such boldface names, Cochran's bread and butter remains personal injury cases.

"Johnnie L. Cochran Jr. may have become well known because of his representation of celebrities in high-profile cases," the bio reads, "but his true measure of success comes from his lifelong dedication to fighting for the injured and the disenfranchised."

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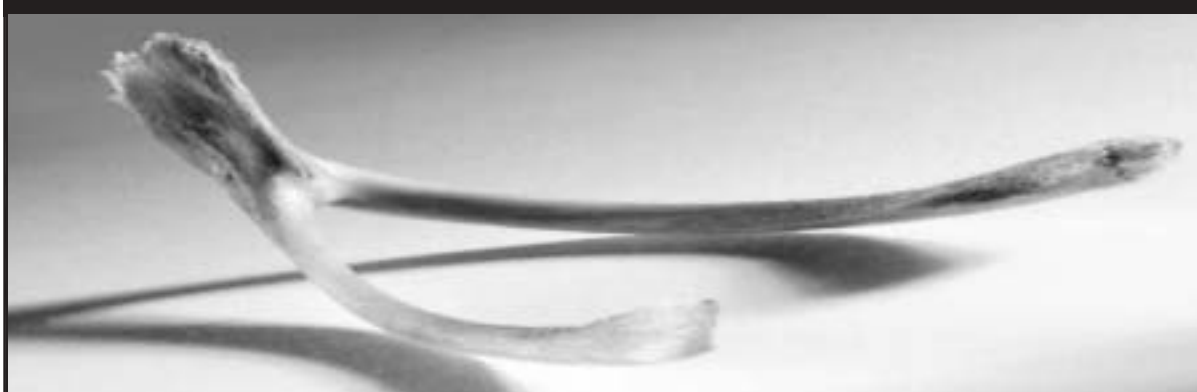
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STALLED...

Continued from page 1

Patti Hagan and Daniel Goldstein — all of whom are opposed to Atlantic Yards — and told them nothing could be done until Forest City Ratner turned over detailed financial information, which it has yet to do. "If you don't have that information, it narrows the scope of what you can do," said Doug Turetsky, an IBO spokesman. He said in October that if the agency sensed the negotiations were still "months and months" away, they might go ahead and complete a very preliminary report to elect to the immediate interest of local elected officials and the public. To date, nothing has been prepared.

Forest City Ratner Executive Vice President James Stuckey estimated the plan could cost the public \$500 million at a community meeting on Nov. 29. A study released in July by Columbia University researcher Gustav Feibles and urban planner Jung Kim estimated a \$1 billion price tag for taxpayers.

And while Ratner said in September that negotiations with the state agencies presumed to be involved in the project — the Empire State Development Corporation

and the Metropolitan Transportation Authority — would be completed before the end of this year, the hope of that happening now appears to be slim.

And there still exists the possibility that Ratner and the ISDC could sign a memorandum of understanding committing partial funding of the project before the independent authority has had a chance to weigh in.

"We did ask [IBO] if they could at least make some projection as to what it would require to support 4,500 or 5,500 new families in terms of police protection, and fire protection, and traffic safety and schools, and other things the city would look at paying for," said Montgomery, who organized the October meeting.

"They did not give us any indication of when they would have a report ready," she said.

"We've proceeded generally but haven't said what we might do," Turetsky said this week. "In part we're trying to assess, well, are we going to know soon how much FCR and the city are going to need in terms of what they're asking for?"

The plan would be built using air rights

over 11 acres of MTA-owned railroad storage yards and 13 acres of private property that could be condemned under eminent domain for use by Ratner.

At the Nov. 29 meeting, Stuckey said Atlantic Yards would automatically be eligible for many "as of right" tax incentive and tax abatement programs that are funded by city taxpayers.

Among the programs is the Industrial Commercial Incentive Program, which offers property tax exemptions and abatements, and a 421-a tax abatement for offering the 2,000 units of low- and moderate-income housing they have pledged.

The city Economic Development Corporation praised the Ratner project at a City Council hearing on May 4, with a spokeswoman saying "the benefits outweigh the costs."

When asked by council members how much money the city would have to fork over, the agency said they were still working on the numbers but would have them in "several weeks."

To date, no cost analysis has been released by the EDC, and a spokeswoman said this week that none would be available until the specifics of the plan were announced by Ratner.

"Until their plan is final, EDC will not

have a full analysis," said EDC spokeswoman Janet Patterson, "and we wouldn't release anything prematurely."

Residents shared their concerns at the Nov. 29 meeting, which was co-sponsored by community groups 2, 6 and 8.

When a question arose about how much the project would cost taxpayers if it did not "generate enough revenue" to pay off whatever bonds might be issued to help pay for the development, many audience members clapped in support of raising that issue.

"It's the presumption there's going to be city and state bonds," said Stuckey. "What we have asked the public sector to do is pay for the infrastructure that's necessary to the project," which, he said, is typical of any new development.

They are simply asking the city to do what it normally does — to build roads, to build sewers," he said. Stuckey estimated those infrastructure costs to be about \$500 million.

Montgomery, meanwhile, said she hopes to cajole the IBO into releasing some sort of study prior to Ratner's release of a final plan.

"It's my understanding that Ratner has been looking around for subsidies already, so it's not like they have no idea," said the Prospect Heights legislator.

Night light

Borough President Marty Markowitz (right) and Rabbi Aaron Raskin light outside the state Supreme Court building at Court and Montague streets on Tuesday, the first night of Hanukkah.



By Michael P. O'Connell for The Brooklyn Papers

ART STORE...

Continued from page 1

the room, whether he was nearby or not, discussions among locals often turned toward one particular topic — whether or not Liu's store would even be standing two years from now, and if it was, who would be left to shop there.

When developer Bruce Ratner presented designs last year for his Atlantic Yards arena-housing-office complex, Liu's two-story warehouse and office building between Vanderbilt and Carlton avenues was nowhere in the design. The shop that's been his 20-year livelihood, along with all of the north side of Dean Street, had been replaced with housing on Ratner's canvas.

So Liu's expansion this week gave the artisan the air of a miracle.

Peter Krashes, a painter who lives across Dean Street from the shop, called Liu's choice to expand anyway a good one.

"I think he just made a decision to keep his life moving," said Krashes, who recently started a Dean Street Block Association to create a collective voice for speaking out about Ratner's plans.

"On this block alone I would guess there are 30 artists, so this street alone is a great location for an art supply store. He's right in the center of a growing community of working artists," he said.

Krashes thinks most artists probably do their supply shopping in Manhattan, as he does, because while there are some supply shops in Williamsburg, "there are none in this part of Brooklyn that I know of. It's a great location in Brooklyn," he said, pointing out the nearby subway stations at Atlantic Avenue.

And with the heavily discounted art supply prices — Liu's bread and butter will always be his high-end stretchers — Krashes thinks Manhattan



Warren Ierssee, of Manhattan, picks out paints at opening of Simon Liu Inc. in Prospect Heights on Saturday.

artists would even think it a worthwhile trip to come and buy in Brooklyn.

Jo Watanabe and his wife, Sachu Cho, over brie and burgundy at the opening party, discussed how they learned via e-mail last week that their absentee landlord, who lives in Arizona, sold the building at 644 Pacific St. where their print shop and home is located, to Ratner.

Cho disagreed, saying the basketball arena will happen, even if just so the developer, who bought the New Jersey Nets basketball team over the summer, could maintain his pride.

"He will not make so much money himself," she said, "but at least he would be saving face."

Watanabe agreed, saying some people cared more about their ego than the money.

"See, my problem is, I don't own any property in my life. This," he said, cracking a smile, "this is my problem."

right out from under them.

"I have a feeling that the sports arena will never happen," said Watanabe, who has lived in the area for almost 14 years, and owned his printmaking shop for 10. He offered his predictions to a conversing circle of local residents.

Possibly condominiums, and yes, residential, but the sports arena? Never," he prophesied.

Cho disagreed, saying the basketball arena will happen, even if just so the developer, who bought the New Jersey Nets basketball team over the summer, could maintain his pride.

"He will not make so much money himself," she said, "but at least he would be saving face."

Watanabe agreed, saying some people cared more about their ego than the money.

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Surprise at Poly Prep expansion plans

By Jess Wisloski
The Brooklyn Papers

Some Park Slope residents who live near the Poly Prep Lower School, at 50 Prospect Park West, were surprised to learn last week, through fliers posted by a neighbor, that the school plans to build a 15,000-square-foot expansion. The new wing, which would stand four stories tall, is to house a "cafetorium," with enough space for the children — from age 2 through the fourth grade — to have a shared lunchroom (they eat in their classrooms now), gym space, and a stage for performances and assemblies. Three new classrooms would also be built, with extra space for art classes, said Poly Prep spokeswoman Lynn Chandhok.

But in what appeared to some Slope residents as an attempt to sneak the development through during the busy holiday season, school representatives presented their building designs at a Community Board 6 Land Use committee meeting on Dec. 2. "We had to effectively lay over the issue," said Craig Hammerman, the CB6 district manager, because when the Poly Prep officials were asked if they had consulted the community about the project, he said, they could not say they had. "We want to make sure that the school works with the community, and that people are aware of the designs," which he said will be reconsidered on Jan. 11.

A possible vote on the plans by the city Landmarks Preservation Commission had been scheduled for Dec. 14, but was postponed following inquiries by The Brooklyn Papers, so that Community Board 6 could first make a recommendation on the application.

The Poly Prep administration did make attempts to "reach out" to at least one neighbor who abuts the property, as they finalized their plans for the addition, but when she flat-out refused to support the project, she broke the "hush-hush" conditions under which their meeting was held.

Jan Franks has lived at 572 First St. for a year. She said she was told about the school's plans back in October 2003, when she and her husband were in contract to buy their brownstone.

"The reason we're in Park Slope in the first place is I wanted to get my kid in Poly Prep," she told The Papers. "It seemed perfect for him."

The school contacted them at that time, and the principal invited the family over for cake, according to Franks.

"They said that they were contemplating this addition, I, being totally naive, though, said, 'Oh sure, whatever,'" Franks recalled.

The idea was never brought up again, and the school administration changed, but a year later, Franks said, she was contacted again and told that the school was moving ahead with the plans.

She was invited to a private

meeting on Nov. 23 and asked not to tell neighbors.

"I said, 'Well are you going to tell the community about this?' They said, 'No, no, we have to get this approved by Landmarks before we tell the community,'" Franks told The Papers.

"We need to know what you need to feel good about this," Franks said she was told by acting principal Lana Schweitzer, so Franks and her husband listed their concerns. Schweitzer, she said, asked her to sign a letter expressing her support for

the project to Park Slope Councilman Bill DeBlasio.

She refused. "That meeting left such a bad taste in my mouth that I opened my mouth as wide as I could," said Franks, who spent that very weekend designing fliers, handing them out, and going door-to-door, trying to rally her neighbors to attend the Dec. 14 landmarks meeting that has now been postponed.

Franks' biggest concern is with the design, which looks "just so square," she said, including the concept of moving

the main entrance onto First Street (which the old principal told her about), as well as the cornices on top that reach to five stories, and the notion that her 7-year-old son would be studying amid a construction zone for two years.

Carole Taylor, a real estate developer who lives on the same block of First Street and whose two children went to Poly Prep, had more issues with the proposed addition's appearance.

"It belongs on the back of MoMA," she said, referring to the Museum of Modern Art in Manhattan. "And they didn't even consult us. That's just not right."

Poly Prep's Chandhok said that far from "end-running" people, the school is just "going through the steps right now" of public review for the school's application for a Certificate of Appropriateness to allow the construction, which is why the community had not yet been consulted.

"We are very much in the preliminary stages of an expansion," she said.

The Web site for the school's architects, Arup Baksa Architect PC, she said, showed "initial designs," and Chandhok added that Poly Prep is "creating something that will be approved" with an architect from the Landmarks Preservation Commission.

She rebuffed the fliers, which she has seen distributed in the neighborhood, saying, "It's so inaccurate."

Chandhok said the building was "not any higher than the other buildings, and it's exactly the same proportion as the other brownstones going up the hill," from Eighth Avenue, she said.

"The top is just a cornice," she said, which does extend to a height of five stories.

Chandhok said the extension would not serve to increase the school enrollment, but only enhance space for the current students. She said concerns about architectural context were illogical.

"We have spent above and beyond a million dollars on historic restoration for the building to the point that Landmarks is impressed," she said.

"We're sorry that it's out there like this. We will be doing the official notification to the community soon," she said, but added that the school wasn't quite ready, and hoped to get

landmark's approval first.

"This is just the way we were told things generally go," said Chandhok.

But Franks doesn't think it has to be. She sent a letter to the school, and copies to local elected officials, letting them know her concerns about the "major traffic, noise, congestion and safety issues" she and other community members believe the addition would bring to First Street, a "normally peaceful block."

The letter closed, "You will soon be contacted by a lawyer."

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Chicken joint faces sex-harass suit

By Jotham Sederstrom
The Brooklyn Papers

At least 20 female employees of a wildly successful Guatemalan chicken restaurant in Sunset Park, which opened just four months ago, have filed a federal class action lawsuit claiming that a manager gave preferential treatment to workers who had sex with him, while refusing to pay others for time on the clock.

Jonathan Sack, an attorney representing the employees who are suing Pollo Campero, a fast-food chain founded in Guatemala more than three decades ago, said that his clients are seeking unspecified damages and back

pay to September. The accused manager is on a paid leave of absence while an investigation continues, said a spokeswoman for the chain.

"These women are getting paid less than males for the same work and that's discrimination," said Sack. "Being told to come into work and not getting paid, that's against the law. And the sex?"

According to the complaint, filed in the Eastern District courthouse in Downtown Brooklyn, the women were routinely told to wait without pay for hours at a time at the store at 4506 Fifth Ave. at 45th Street. The suit also claims that the manager in question demanded they lift inordinately heavy

equipment or operate fryers without proper experience. He berated them when they refused, said Sack.

An undisclosed number of women employees who allegedly consented to sex with that manager, often inside an office at the restaurant, were allowed to work longer hours and at a better pay, the suit claims, noting that women at the store were paid \$5.40 per hour while men earned \$5.75.

Maria Romeu, a spokeswoman for Pollo Campero, refuted the claims, saying it was the first anyone at the site or throughout the chain of command had heard of the allegations. Of 11 managerial positions at both New York locations — there is also one in Queens — nine

are held by women, she said.

Romeu said that the disgruntled employees, all of whom are U.S. citizens, could have presented their complaints to one of the supervisors.

"Basically, when I saw that the lawsuit was served to the manager in question, it was the first anyone at the New York franchise had heard anything about the complaints," said Romeu. "It came as a shock to the franchise, primarily because employees have ample opportunity to talk to their supervisors."

Marilyn Martinez, director of operations at both locations told a reporter that she was only made aware of the allegations after several media outlets reported

the lawsuit on Nov. 30 and Dec. 1.

"It's a shame, truly a shame, what's happened, especially after all the attention [from the Aug. 5 grand opening]," said Martinez. "But it's all under investigation."

Romeu and Martinez said that most of the women who filed the suit remain employed at the store. Romeu said that one of the women had been fired before the suit was filed.

"If you were an Hispanic American eating at a native Guatemalan fast-food chain and found out that this chain was discriminating against Latin-American people you would have a problem with that, right?" said Sack, the plaintiffs' attorney.

TUT COMING TO B'KLYN...

Continued from page 1

While Lehman had already doubled the annual attendance from 250,000 in 1996 to 470,000 in 1999, the 9,000 visitors who attended the opening day of "Sensation," some waiting as long as 90 minutes for one of the \$9.75 tickets, doubled the museum's previous one-day record, set on the opening of the Monet exhibit.

A good portion of the "Sensation" ticket sales have been attributed to the controversial nature of the collection, which featured, among other works owned by British art man Charles Saatchi, artist Damien Hirst's vivisectioned animal carcasses under glass and Jake and Dinos Chapman's mannequins of children with sexual organs in place of noses and mouths.

But no advance promotion could have inspired the public curiosity over the exhibit like then-Mayor Rudolph Giuliani's lawsuit to have public funding for the museum cut off after a furor over artist Chris Ofili's depiction of the Virgin Mary, which included balls of elephant dung. That propelled the exhibit onto the national stage, making the nightly news and even garnering a reference on "The Simpsons," in which, during the opening credits, Bart Simpson was shown writing, "I will not make art with dung" over and over on a school blackboard. Lines were nearly as long on the closing day as for the exhibit's opening.

Since then, Lehman has brought several exhibits that straddled the fence between art and cultural phenomenon in the hope of drawing more visitors to the museum, including an exhibition of artifacts from the "Star Wars" movie series and a history of Hip-Hop music exhibit, neither of which drew anywhere near "Sensation"-al crowds.

With the Tut exhibit, on the other hand, the Brooklyn Museum could complement its already significant collection of Egyptian antiquities. More than 1,200 objects, including sculpture, painting and pottery, grace seven galleries at the museum, located at 200 Eastern Parkway near Washington Avenue.

"It would be a great fit for us," Williams said.

King Tut ascended to the throne at about age 8 and died mysteriously around 1323 B.C. at 17. Some archaeologists have speculated that he was murdered because a 1968 X-ray found bone fragments in his skull. His tomb, discovered in 1922, was the first intact tomb found by modern archaeologists.

The exorbitant price for the exhibit would mark a reversal from Tut's 1978 visit to New York, which saw crowds swell to 1.2 million at the Metropolitan, albeit little profit for the government of Egypt save for sales at the gift store, a former Met director told the International Herald Tribune.

The cultural significance of the show in the United States then was best exemplified by a 1978 skit on "Saturday Night Live" that featured comedian Steve Martin dressed as King Tut. The song-and-dance number, an answer to the perceived commercialization of the 3,500-year-old king, included the line, "Now, if I'd known they'd line up just to see him, I'd taken all my money and bought me a museum" and the chorus, "Born in Arizona moved to Babylon — King Tut."

The song was recorded and sold more than a million records. John Gerner, a Virginia-based entertainment venue consultant who studies amusement parks, water parks and museums, said that, ultimately, it comes down to whether crowds can still be wooed by Tut the way they were 25 years ago. Although he suggested that the recently raised admission at the Museum of Modern Art — from \$10 to \$20 — hinted that customers would be willing to pay higher prices, he wondered if geography might not ultimately be a factor.

"You're up in theme park territory," Gerner said of the proposed \$30 admission for the Tut exhibit. "The Brooklyn Museum is a little more mainstream than [Manhattan's] Museum of Modern Art, a little more middle class. There might be some resistance to that."

—with Neil Sloane



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December 11, 2004

Mighty 'Mice'

Mark VanDerBeets shines as director and star of Charlie Pineapple's 'Of Mice and Men'

By Paulanne Simmons
for The Brooklyn Papers

For most small theater companies, the level of acting necessary for John Steinbeck's "Of Mice and Men" would be prohibitive. But undaunted by the difficult text, the 2-year-old Charlie Pineapple Theatre Company has chosen this drama for its fourth production.

Mark VanDerBeets both co-directs and plays a major role in the play, and even those who (like this reviewer) frown on this kind of doubling up, must admit he does a remarkable job in both capacities.

"Of Mice and Men" is a play about the universal need for companionship. George (VanDerBeets) is a ranch hand who takes care of the powerful but dim-witted Lenny (Robert McCarthy) as they move around California looking for work. While traveling, they concoct a dream about how they will one day settle down, farm and raise rabbits.

Lenny is particularly eager to help with the rabbits as he likes small, soft things. The problem is that Lenny's strength and lack of intelligence lead more often than not to his killing the animals he loves. He has already gotten into trouble when he refused to let go of a woman's velvety dress.

By the banks of the Salinas River, Charlie and Lenny find work on a ranch where they meet Candy (the excellent Steve Abruscato), another lonely misfit who convinces himself he can share their dream. But as the line goes in Robert Burns' poem, "The best-laid plans of mice and men oft go awry. And leave us naught but grief and pain."

The owner of the ranch has a belligerent son, Curley (Nicholas Kattor), who likes to

THEATER

Charlie Pineapple Theatre Company's production "Of Mice and Men" runs through Dec. 19 and Jan. 7-22, Fridays, Saturdays and Sundays at 8 pm, at 2488 N. Eighth St. at Roosevelt Street in Williamsburg. Tickets are \$15. For reservations, call (718) 907-0577 or visit www.charliepineapple.com.

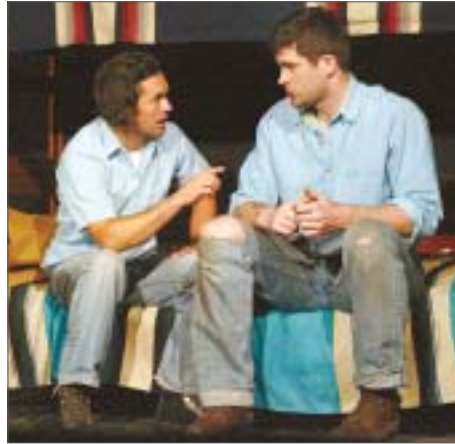
pick on smaller guys when he can beat them, and bigger guys when they can beat him, so he can yell "fool." Curley has a wife (Sarah VanDerBeets) who is bored, aggrieved and frustrated. From the moment the two walk on stage (never together), it is apparent that Lenny's fate is sealed.

With not much more than Steinbeck's gripping script (Julio Montero gets the credit for sound and light design), the cast of "Mice and Men" manages to evoke the bunkhouse, the stable, the barn and the sandy banks of the river.

VanDerBeets as George is brutal, kind and practical. He is noble in his stoic resignation to his hard-luck life. The fact that he also directs McCarthy in a performance that is nothing less than stunning is all the more to his credit.

Of course, McCarthy's performance is so natural that one suspects he may have needed very little direction. His rendition of the stutter and the stance of a grown man with the mind of a child is painfully believable. A few scenes were so perfect this reviewer wanted to stand up and applaud.

The supporting cast of cowboys — Mark Stone, James Klobner, Jesse Shafer, Paul Young and Reginald Ferguson — is also noteworthy. These actors masterfully capture



Can't 'Beets him: Co-director-actor Mark VanDerBeets as George (left) and Robert McCarthy as Lenny in Charlie Pineapple Theatre's production of John Steinbeck's "Of Mice and Men."

the West of the not-so-distant past when men lived and died with their boots on.

It is perhaps partly due to the contrast with the other performers and partly due to inexperience that Sarah VanDerBeets is so unconvincing as Curley's wife. Although she is co-artistic director of the company and co-director of this production, she is primarily a dancer, and in this play, she is stepping into a role that is too big for her. Casting her for this

important role was a mistake a young company cannot afford to make if it wants to be taken as seriously as Charlie Pineapple deserves to be.

However, given the promise of the Charlie Pineapple Theatre Company, most people should be willing to overlook one unfortunate slip. This is an up-and-coming company happy to tackle substantial work. We are eager to see what they will offer for their next project.

Living history

Playwright talks about art that inspired 'Isabella's Room'

By Paulanne Simmons
for The Brooklyn Papers

When a director says, "The tragedy of theater is the applause," it's a pretty sure bet his staging will be far from ordinary. In Jan Lauwers' latest work, "Isabella's Room," which his Need-company will perform at BAM's Harvey Theatre this week, the playwright-director once again demonstrates his iconoclastic tendencies.

For Lauwers, applause is dangerous because it takes away from the weightiness of theater and puts it in the realm of entertainment.

"Theater is very important," he told GO Brooklyn in a telephone interview from Ohio, where he is on tour with this production. "It's the medium of the future. The way photography influenced painting is the same way film should affect theater. I think theater needs reded-

See ISABELLAS on page 15



Theater as museum: In "Isabella's Room," which will come to the BAM Harvey Theater for four performances beginning Dec. 14, the cast shares the stage with artifacts from the former Belgian Congo, which the playwright inherited from his father.

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CINEMA



Wild, wild West

"Glissando," an indie feature by Park Slope filmmaker Chip Hourihan, has been traveling the festival circuit for a couple of years, but it will be screened a bit closer to home on Dec. 18 at Manhattan's Pioneer Theater.

The film's soundtrack features a number of Brooklyn-based artists. Hourihan told GO Brooklyn, including Tom Clark and the High Action Boys, John Kimbrough and guitarist Lenny Kaye.

Hourihan produced and directed "Glissando," a story centering on 15-year-old Jim (Chris Van Strander) and his father (Paul Frediani), who comes between them. (Wright and Frediani are pictured above in a scene from "Glissando.")

Based on Robert Boswell's short story (included in 2000's "Still Wild: Short Fiction of the American West, 1950 to Present" edited by Larry McMurtry), the movie, shot on color MiniDV and black-and-white Super 16-mm film, is set in a desolate Arizona desert town in the '70s.

A Q&A with Hourihan will follow the 7 pm screening. The Pioneer Theater is located at 155 E. Third St. at Avenue A. Tickets are \$9. For more information, visit www.twoboots.com/pioneer or call (212) 254-3300.

— Lisa J. Curtis

CINEMA

First at Kane

This Thursday, Dec. 16, the Kane Street Synagogue's first "Israel Film Festival" will kick off with an 8 pm screening of Asher Tadmor's 1998 film "Hitchhikers." The screening will be preceded by a 7:15 pm reception.

The festival, curated by Hedda Kafka, continues on Dec. 18 at 8 pm with Shemi Zarhin's 2003 work "Bonjour Monsieur Shlomi," and closes on Dec. 19 with a 7 pm screening of "Broken Wings," written and directed by Nir Bergman. "An Inside Look into the Making of Broken Wings," by Tova Aviram, will follow Bergman's film.

Tickets to "Israel Film Festival" screenings are \$8 per film in advance, \$10 at the door. Series passes for the three films are available for \$20. The synagogue is located at 236 Kane St. between Court and Clinton streets in Cobble Hill. For advance sales or more information, contact the Synagogue office at (718) 875-1550.

— Lisa J. Curtis

BOOKS

Arthur talk

Food critic Arthur Schwartz (pictured) will discuss and sign copies of his new book "Arthur Schwartz's New York City Food" (Stewart, Tabori & Chang, \$45) at the Brooklyn Museum on Dec. 11, from 1 pm to 4 pm.

"New York City Food" is the fifth cookbook by Schwartz, who "grew up in a food-obsessed Brooklyn family," according to his Web site (www.the-foodmaven.com). His new tome includes 100 recipes sprinkled among 400 pages crammed with everything from tidbits about Brooklyn's West Indian enclaves to egg creams to information about those other boroughs.

Following Schwartz's lecture in the museum's Iris and B. Gerald Cantor auditorium, attendees will join Schwartz in the Beaux-Arts Court for coffee, tea and goodies provided by Downtown Atlantic restaurant, Junior's, Cake Man Raven and Royal Crown Bakery among other local purveyors.

Tickets are \$75 (which includes a copy of Schwartz's book and parking). The Brooklyn Museum is located on Eastern Parkway at Washington Avenue in Prospect Heights. For more information and to make a reservation, call the Brooklyn Museum Committee office at (718) 501-6286 or (718) 638-5000.

— Lisa J. Curtis

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12 AWP THE BROOKLYN PAPERS WWW.BROOKLYNPAPERS.COM Dec. 11, 2004

Time out for two

D'mai Urban Spa offers massages for couples

By Lisa J. Curtis
GO Brooklyn Editor

In the midst of the holidays, it's nearly impossible not to get caught up in the stress of entertaining, shopping and decorating.

Have you been surprised by your husband's outbursts as he tries in vain to find the reason why half of the Christmas tree lights have gone out, while you massage your aching upper arms after toting sacks full of presents up the stairs to your apartment? Do your eyes ache from searching Web sites for the perfect gift, while your partner accidentally hummers his finger while hanging the garland of gilded poinsettias you envisioned elegantly draped over the windows?

There's no time like the present for you and your mate to take a time out to relax and remember what the holidays are really about — reveling in and celebrating the love we have for our family and friends.

Do it now, before someone gets hurt.

Don't squawk about not having time or money. This is about saving your sanity (and your marriage) as well as maintaining your health in the midst of this hectic — yet special — time of year.

And look no farther than Daniela Stromberg and Mark Abbondio's D'mai Urban Spa in Park Slope for the ultimate retreat experience for two: a massage in the spa's new couple's cabana.

"Our spa is Indonesian inspired," explained Stromberg. "It's common there to have outdoor massages. It's a great way for couples to share a non-verbal level of intimacy."

Modeled after luxurious resorts, D'mai offers a serene, mercifully quiet ambiance with all of the amenities. Waiting areas with wicker furniture are accessorized with pitchers of water flavored with refreshing cucumber.

The cabana itself, which opened in September, is an elegant tent with two parallel massage tables. An opaque ceiling lets in sunshine during the day, while candles keep the heated enclosure lit at night. (Warning: book your appointment accordingly. If you're not ready to wobble your new pumpkin pie-filled love handles at your partner, a nocturnal appointment promises to be more flattering upon disrobing. If you have no shortage of self-confidence, the cabana filled with daylight is a rare, lovely experience.)

"There are alternative ways to relax and recreate than going into a bar," said Stromberg. "The spa is open



Double the pleasure: The new couple's cabana at D'mai Urban Spa in Park Slope is a tranquil, rejuvenating setting for a massage for two.

on Thursdays and Fridays until 9 pm. If you make an appointment for 8 o'clock on a Friday evening, that's a date."

The cabana's wood floor is edged with stones and plants, and after clients nestle their faces into the massage table

fractures in the fascia," or knots, harbored in our muscles. (After Kotch applied deep tissue, shiatsu and myofascial release massage techniques to my aching muscles, he was able to offer several therapies — from chair pads to stretches — that I could practice at home and the office to minimize future aches and pains.)

A common complaint among couples who book their spa appointments in the hopes of spending time together is that they become separated during treatments.

With D'mai's couple's cabana booking, you're in the waiting room together, are massaged together and can spend time luxuriating in the sauna after the massage — together.

If you're going to a spa together, you might as well do it together," said Stromberg. And D'mai's sauna is the real deal. We felt like we had partied our relaxed, massaged bodies in an authentic Scandinavian sauna when we sat down in the wood-paneled room. It's replete with a large wood scoop to spoon water over heated rocks that release

nasal-clearing menthol into the air.

The spa also offers lockers in the exquisite changing rooms, so worries about personal belongings won't plague clients during treatment. The changing rooms are equipped with everything a client needs to return to life as glamorously as they arrived; look here for everything from hairdryers to Q-Tips.

Although a visit to the couple's cabana was just what the doctor ordered for this stressed-out guy and gal, Stromberg describes D'mai as "an inclusive spa. We welcome all kinds of couples. We've even had mothers and daughters and sisters."

Whether a gift for another couple, or a gift you give yourself and your partner, a couple's cabana massage is remarkably relaxing — yet invigorating — time well-spent.

"We want this place to be a vacation getaway, be an experience," said Stromberg. "When you return to your life, we want you to feel like you had a vacation, feel the rejuvenation."

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Moroccan morsels

New Les Babouches triumphs with tasty traditional dishes

By Tina Barry
for The Brooklyn Papers

The ebullient owner of the newly opened Les Babouches, in Bay Ridge, may look familiar. He is Boubad "Bou" Gassimi, the former proprietor of La Maison du Couscous, a beloved Moroccan eatery on 77th Street that is still going strong—but under new management.

From the outside, the three-month-old Les Babouches, named for Turkish heel-less slippers, resembles every other bistro on Third Avenue, with multi-paned windows and an attractive awning. Inside, it's a cashab, with triple the seating of Gassimi's first restaurant, saffron-colored walls, plush banquettes strewn with mirrored pillows, and Moroccan antiques on display. Yes, it's a grander space, but not a blander one, as I feared. (I've loved and lost too many hole-in-the-wall types.)

The dishes that emerge from Les Babouches' kitchen—headed by La Maison du Couscous' former chef, Labata Tiohi, and the staff she trained—are as memorable as ever.

The entire range of spices used in the Moroccan kitchen comes into play in Tiohi's appetizing salads and delicate "brivats" (philly dough triangles filled with meat or fish and spices). The smoky eggplant salad, sweetened with slow-cooked garlic and smeared over chewy slices of warm Moroccan semolina bread, is a luscious way to begin the meal. Spinach cooked down to a creamy dice is given tang with preserved lemon and heat from cumin; and

slices of baby carrots in a buttery glaze were brightened with parsley and lemon. Beets were cooked until jammy, but retained their earthiness.

However, cubes of fresh cucumber in a lemon and olive oil dressing needed a better partner than slightly mushy, no-flavor tomatoes. Another salad of garlicky roasted green peppers, mixed with those dull tomatoes, suffered the same fate.

Break through the buttery, papery leaves of the phyllo dough, and the bistro's fluffy centers—one filled with moist, minced chicken released the heady scent of coriander and paprika; the other, a lighter blend of shrimp and squid, was brightened with cilantro leaves and lemon—were consumed in two delicious bites.

The pastries are lovely with a cup of sweet Moroccan mint tea, poured by the waitress who held the pitcher a foot above the pretty gilded glasses. The tea-pouring experience is a little frightening, but our server was a pro who managed not to splash a drop.

This restaurant could do without a couple of nods to the largely Italian neighborhood that are included among the appetizers and desserts. One is a Mediterranean salad topped with pallid tomatoes and small cubes of flavorless mozzarella tossed in a dressing that needed vinegar. The other is trissina, a humal dessert for an Italian restaurant that's senseless after a Moroccan meal.

Moroccan chefs base their reputation on serving fine tagines, the rich aromatic stews served in a conical clay pot. Lift off the tagine's lid, and the oven's heat and moisture of the pot has created magic.



Feast your eyes: (Clockwise from top left) Les Babouches co-owners Boubad Gassimi and Jeff Julia sit down to a feast of tagine dishes, steaks cooked in conical clay pots. The mixed salad appetizer features roasted eggplant; carrots with Moroccan spices; black olive puree; yogurt sauce, cucumber and tomato salad; and assorted olives. Chef Labata Tiohi's fish tagine is a medley of mussels, olives, carrots and potatoes.

The "dayah," one of three chicken tagines, features a plump chicken breast so moist that juices ooze from the meat when it's cut. The breast is served atop a composit of raisins cooked down to a sherry-like richness, luscious strands of caramelized onions and chick peas that break up the dish's sweetness with their nutty taste. It's a stunning dish. Lamb and fish versions are offered, too.

On this night, spicy merguez (garlicky lamb sausages) were served a little underheated, marring the full impact of their spices. A side of Moroccan rice mixed with slivered almonds and golden raisins, lightly scented with orange blossom essence, was pleasant but a bit dry. Ditto for grilled slices of eggplant and carrots.

While it's not listed under desserts, ask for a plate of traditional Moroccan cookies; they're a better choice than trissina. On the plate are deep-fried, honey-dipped, twisted cookies called

"chubakia" that remind me of funnel cake. They're crunchy, pleasingly oily and the honey lends a bright, clover-like scent.

I also love Les Babouches' "laab el ghazal," or gazelle's horns, a crescent-shaped cookie filled with almonds and flavored with cinnamon, sugar and orange blossom water.

The lemon, mango and coconut gelato are not a bad way to end a meal, either.

The tea-drinking menu I remember from La Maison du Couscous' dining room, who lingered outside that restaurant talking for hours, were missing when I dined at Les Babouches. Here, local couples and families have replaced them; and there's a full bar where one can order a "Morocini" (martini made with mango juice).

Sure, the surface of Les Babouches is glitzy, but beneath it, Gassimi's chef is turning out dishes straight from her heart.

Feeling Blu

Aqua restaurant on Smith Street is all washed up.

In its place, Aqua's owner Giuseppe Salvitti (pictured), and chef Jose Lema have installed Mare Blu, a casual, mostly Mediterranean seafood restaurant.

"With Aqua, people came in for a special occasion. When we opened Mare Blu in August, we have regulars who dine here all the time. That's just what we wanted," says Salvitti, who also owns Savona, an informal Italian cafe on Smith Street.

Aqua's cool, elegant interior is hotter now, with deep-green walls, wood floors and tiled tables. The menu, too, has experienced a sea change.

Aqua's all-over-the-globe smorgasbord, has ebbed into simple Italian fare with a concentration on seafood.

"We get our fish daily from Fish Tales on Court Street," says Salvitti of the excellent seafood market nearby.

Coming from the kitchen are warm octopus salad tossed with saffron, celery and black olives; pepper-crusted tuna steak served with eggplant caponata; wild striped bass with a warm potato cake, and for meat eaters, there's fillet mignon in Gorgonzola sauce and pork tenderloin in a balsamic vinegar glaze.

Mare Blu (174 Smith St. between Warren and Wyckoff streets in Boerum Hill) accepts American Express, Diner's Club, Discover, MasterCard and Visa. Entrees: \$9.50-\$19.50. The restaurant serves dinner daily. Lunch and brunch will be added soon, according to Salvitti. For reservations, call (718) 643-1589.

—Tina Barry

BROOKLYN

Neighborhood Dining Guide

This week:
SMITH STREET

Chance

223 Smith St. at Butler Street, (718) 242-1515, (AmEx, MC, Visa) Entrees: \$12-\$20. * Owner Ken Li (Park Slope's Yamato and Cobble Hill's Osaka) has a hit with this restaurant that blends French and Chinese cuisines. Open since August, Chance has a sleek contemporary exterior that gives way to a polished, playful interior with red lanterns and a bubble wall. Chef Kir Ben-Ari recently revamped the menu, blending the two cuisines subtly, according to GG Brooklyn dining critic Tina Barry. Among her recommendations are the "Miss Piggy" entree, a pork shank surrounded by wild mushrooms scented with garlic, the seared foie gras appetizer, and the ocean box of plump dumplings filled with sweet shrimp, lobster meat and sea bass. Don't forget dessert—house-made ice creams and sorbets. Dim sum brunch is served from 10 am to closing on Saturday and Sunday. Closed Mondays.

Hana Cafe

235 Smith St. at Butler Street, (718) 643-1983 or (718) 643-1167, (AmEx, Disc, MC, Visa) Entrees: \$10.95-\$15.95. * On May 3, Hana Cafe opened its doors to Japanese-food lovers. Teriyaki, noodle dishes and sushi are just some of the items on Hana's menu. For \$12.95, Hana offers 12 dinner special combination bowls. In addition to the entree, each dinner bowl is served with rice, miso soup, green salad, three pieces of sushi, a California roll, and three pieces of shuma (Chinese style pork dumplings). The list of special rolls on the menu is equally enticing. Check out the Godzilla, spicy boy, spicy girl and rock 'n' roll. Their new all-you-can-eat prix fixe is \$20.95 per person, and it's available all day, every day. Open daily for lunch and dinner.

La Rosa and Sons

315 Smith St. at Pacific Street, (718) 625-0545 (Cash only) Entrees: \$8.75-\$10.50. Large cheese pizza: \$12.75. *

Schnack owners Jim Mamary and Alan Harding have teamed up again to open, La Rosa and Sons—an old pizza joint where you can sit down and enjoy a bottle of wine just as easily as you can grab a slice to go. It sits back-to-back with the parent Pacific Street-fronting Pacific restaurant. They share Pacific's bar, so margaritas and beer can be enjoyed with meals as well as wine. In addition to sandwiches, calzones and pizza, the restaurant offers sumptuous fare like baked rigatoni with escarole and white beans in a veal ragu. Right now, all cheese slices are \$2. Open daily for lunch and dinner.

Mare Blu

174 Smith St. at Warren Street, (718) 643-1589 (AmEx, DC, Disc, MC, Visa) Entrees: \$9.50-\$23.50. *

What was formerly known as an upscale seafood restaurant named Aqua has been transformed into a "modern Italian seafood restaurant," that co-owner and manager Giuseppe Salvitti calls "a lot more affordable" than its predecessor.

The owners wanted to make their restaurant more neighborhood-friendly, says Salvitti, because "the neighborhood took Aqua as an upper-class place—they only came for special occasions."

While the menu got a facelift, the restaurant's decor has been toned down a notch, while remaining date-friendly with its candlelit, blue-tile tables. To start, Salvitti recommends the tuna tartare. At \$9.50, the raw tuna with ginger, chives, capers and yellow peppers is the most expensive appetizer. You might also consider trying the "shrimp on a stick," as Salvitti calls it, which is served with peppers and lemon zest over arugula. An alternative to the seafood-rich menu is the "polenta fritta"—aka cream of corn—with Gorgonzola sauce. For a main course, Salvitti suggests the pepper-crusted tuna steak served over eggplant caponata with lemon honey sauce. Open daily for dinner.

Pacifico

269 Pacific St. at Smith Street, (718) 935-9090 (Cash only) Entrees: \$6-\$13.

Pacifico serves authentic Mexican food with a hip, yet reverential attitude. Opened by Jim Mamary and Alan Harding, Pacifico's inventive menu offers a charred shrimp and tortilla steak with corn mango salsa, steamed mussels with beer and serrano chile, and pulled beef tacos with olive sauce. The interior should be marveled at—between the wood floors, roaring fireplace (in winter), votive candles and walls covered by Mexican tiles, Pacifico could be a proper hacienda if it only had burros tethered outside. Dinner served every night. Open for lunch and dinner Friday through Sunday.

Patois

255 Smith St. at Douglass Street, (718) 855-1535, www.patoisrestaurant.com (AmEx).

★ Full review available at

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Abbreviation Key: AmEx=American Express, DC=Diner's Club, Disc=Discover Card, MC=MasterCard, Visa=Visa Card



Bay scallops ceviche (foreground) is on the menu at Chance.

MC, Visa) Entrees: \$12-\$19. This pioneering French bistro begun by Alan Harding and brothers Paul and Jim Mamary sparked the Smith Street restaurant revolution when it opened in December 1997. One wall is even papered in French newspaper clippings. Two dining rooms offer patrons a feeling of intimacy and eliminate long lines for a table. Chef Charles Steatelman's signature dishes include garlic snails with puff pastry, steak frites, poire and grilled Atlantic salmon with sherry mustard, a lentil salad and roasted mushrooms. Tuesdays and Wednesdays, a \$20 prix fixe dinner is served from 5:30 to 7:30 pm. For a romantic evening, request a table by the fireplace.

Outdoor dining is available in season. Vegetarian offerings include Sunday brunch (with unlimited mimosas, virgin Bloody Mary and coffee).

Red Rose

315 Smith St. at Union Street, (718) 625-0963 (AmEx, DC, Disc, MC, Visa) Entrees: \$10-\$17.

This Italian restaurant laid the foundation for the Smith Street renaissance more than 20 years ago. Red Rose has an expanding wine list with wines from around the world, pink linen-draped tables, and red brick walls. Operated by the Romano family for two generations, Red Rose offers a classic Southern Italian menu featuring seafood, poultry and pastas as well as many daily specials.

"Our crab cakes are the best around," boasts Santo Romano. He oversees the restaurant's menu, and ensures that chef Steven Bankhead continues to serve dad's "famous rice balls" as well as the many other popular entrees. Romano sums up his two decades of success simply: "Our formula is fresh, great food and good service."

Open Monday and Wednesday through Saturday, from 4 pm to 11 pm; Sunday, from 2 pm to 11 pm. Closed Tuesdays.

Restaurant Saul

140 Smith St. at Bergen Street, (718) 935-9844 (AmEx, DC, Disc, MC, Visa) Entrees: \$20-\$30. *

Named after its chef, Saul Bolton, this restaurant's creative menu features tempting appetizers such as seared roasted sanders and bacon and onion tart. Entrees include pan-roasted Niman Ranch pork loin, maple-glazed pork belly and center of pork shoulder served with mustard greens and roasted Gionone Farms chicken breast paired with risotto of butternut squash, chanterelle mushrooms and roasted Jerusalem artichokes. Desserts include a warm apple brown Betty with crème and Amaranth ice cream and a pine-nut tart with rosemary-scented chestnut honey ice cream. Dinner served daily.

Sonny's Bar & Grill

305 Smith St. at Union Street, (718) 643-2952 (AmEx, MC, Visa) Entrees: \$7.50-\$19. *

Sonny's Bar & Grill opened on this Carroll Gardens stretch of Smith Street last March. Chef Marlin Tlapa, formerly of Coco Pazzo in Manhattan, offers simple, familiar dishes in an unpretentious, Mission-style dining room. Among the appetizers, there are fried calamari and a wild mushroom bisque. For entrees, GG Brooklyn dining critic Tina Barry found Tlapa's meatloaf "nearly perfect." She writes of its therapeutic properties, "On an evening when the world is hard to bear, this dish will soothe you." Outdoor dining on the front patio is available in season. Brunch is served from 9:30 am to 4 pm on Saturdays and Sundays. Kids' menu is available.

Smithwicks

191 Smith St. at Warren Street, (347) 643-9911 (AmEx, DC, Disc, MC, Visa) Entrees: \$10-\$23. *

Chef Noel Thompson dresses up reliable American favorites, adding the occasional unexpected ingredient. For example, his Macadamia-crusted Pacific cod with wild mushroom sauce and wasabi mayonnaise. Their \$20 prix-fixe five-course dinner menu is available from 4 pm to 9 pm. There's also an \$8.95 lunchtime prix-fixe menu, available Monday through Friday, between 11:30 am and 3 pm, which has to be one of the best bargains in Brooklyn. The Smithwicks menu also features an "Irish Corner," which includes shepherd's pie, mixed grill and fish and chips. Open daily for lunch and dinner. Weekend brunch is offered from 11 am to 3:30 pm.

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14 AWP THE BROOKLYN PAPERS

Where to

Compiled by Susan Rosenthal

Sat, Dec 11

5th Night of Hanukkah
HANUKKAH MEMORIAL LIGHTING
A towering menorah is lit every night of Hanukkah in front of the state Supreme Court at Court and Montague streets. Enjoy music and hot latkes, wine and candles to take home will be distributed from 5:00-6:00. Free.

OUTDOORS AND TOURS
DUMBO ARTS WALK: Brooklyn Historical Society walks along Brooklyn's waterfront. Learn about its history and artists who now live there. \$15. \$5 children. 2 pm to 4 pm. Meet outside Park Street. Free subway station. (718) 222-4111.

FLEA MARKET: Old stuff and new stuff in Red Hook. 10 am to sunset. 399 Van Brunt St. (718) 369-1515.

PERFORMANCE
CONCERT: Brooklyn Philharmonia Chorus performs. Noon. St. Joseph's College, 267 Waverly Ave. (718) 296-2004. Free.

MUSIC: Bella Vista Singers of the Brooklyn Conservatory of Music perform a winter concert. \$10. \$5 seniors and children. 2:30 pm. 38 Seventh Ave. (718) 622-5800.

HOLIDAY CONCERT: Brooklyn Youth Chorus Academy performs "Holiday Harmonies." 8 pm and 10 pm. 230 Park St. St. Charles Borromeo Church, 21 Sidney Place. (718) 243-0447.

DIJETS: Hogar Collection and Harsh House host an evening of Deconstructive Duetz. 7 pm. 11 Grand St. (718) 388-5022. Free.

PANORAMA: Live jazz and champagne, caviar, dessert wines and chocolate. \$85 per person. Starts 7 pm and 10 pm. 119 Vanderbilt Blvd. (718) 597-1163.

CONCERT: Brooklyn Conservatory of Music presents a concert of original works by contemporary New York City-based composers. \$5. 7 pm. 58 Seventh Ave. (718) 622-5800.

NEXT WAVE: Brooklyn Academy of Music presents John Jagers' "California." 8:30, 8:50, 9:10, 9:30 pm. BAM Hays Theater, 651 Fulton St. (718) 634-4100.

BOUDOIR BAR: presents "The Beauty of the Bump and Grind." See review on page 15. 10, 11, 12 pm. 273 Smith St. (718) 624-8878.

THEATER: Brooklyn College Theater Department presents "Suburban" by Eric Bogosian. \$5. 2 pm and 8 pm. New Workshop Theater, Brooklyn College, 2900 Bedford Ave. (718) 951-4500.

GALLERY PLAYERS: presents "Warren Leight's 'Side Man.'" \$15. \$12 children under 12 and seniors. 6 pm. 199 14th St. (718) 395-6547.

CHARLIE PINAPPE THEATER: presents "Of Mice and Men." See review on page 11. 8, 9, 10, 11 pm. 273 Smith St. (718) 624-8878.

HOLIDAY SHOW: Brooklyn Theater Arts Project presents the dark comedy "The Eight Reindeer Monologues." 9 pm. Call for ticket info. Christ Church Bay Ridge, 7201 Ridge Blvd. (718) 395-1163.

MOONLIGHT RIDE: Time's up! Bike ride through Prospect Park. Skaters also welcome. 9 pm. Meet at Grand Army Plaza. (718) 802-8222. Free.

SPOKE THE HUB: Faculty benefit concert. \$15. \$5 kids and seniors. 20:55 Douglas St. Call for time. (718) 408-3234.

CHILDREN
PHOTO OP: Santa visits Commerce Bank. 10 am to 1 pm. 84th Street and Bay Parkway. (718) 954-7300. Free.

BROOKLYN MUSEUM OF ART: Stories and art for members at Arts Factory with "Relationships." \$4. \$3 seniors and students. Free for members and children under 12. 11 am and 2 pm. Also, celebrate Kwanzaa at 4 pm. 120 Eastern Parkway. (718) 638-5000.

BREAKFAST WITH SANTA: hosted by Pack and Troop 20, Bay Scouts of Queens. \$10 adults. \$5 children. 11 am to 2 pm. New Utrecht Reformed Church, 18th Avenue and 84th Street. (718) 229-2537.

FAMILY MOVIE: Brooklyn Public Library, Central branch, presents "The Rescuers." (1977). 11 am. Grand Army Plaza. (718) 230-2100. Free.

MUSIC: Deedee Dee's play rock music for kids. \$5. 11 am to 1 pm. Cafe Bo Bo, 68 Atlantic Ave. (718) 753-9773.

BROOKLYN CHILDREN'S MUSEUM: Workshop on exploring family traditions such as toys, tales, songs, recipes and everyday objects. \$4. free for members. Noon to 1:30 pm. Ages 5 and older. 145 Brooklyn Ave. (718) 735-4400.

HOLIDAY PARTY: Brooklyn Public Library, Central branch, and the West Indian American Day Carnival host a party for kids 12 and under. Entertainment includes a steel pan band, arts and crafts and holiday treats. Noon to 2 pm. Grand Army Plaza. (718) 230-2100. Free.

PUPPETWORKS: presents "Hansel and Gretel" by The Brothers Grimm. Recommended for ages 4 and older. \$8. \$7 children. 12:30 pm and 2:30 pm. Reservations required. 338 East 10th St. (718) 965-3931.

KIDS PLAY: Neighborhood Theater presents "Rudolf: The Day After." 7 pm and 3 pm. St. Mary Star of the Sea Parish, 467 Court St. (717) 694-7240.

NY TRANSIT MUSEUM: Workshop for kids 8 and older. "Amazing Mosaic." Crafts project of subway-style mosaic mosaic. \$5. \$3 kids. Boersum Place and Schermerhorn Street. Call for time. (718) 624-6000.

FAMILY TIMES SERIES: Ryan Repertory Company presents "Christmas in the Land of Oz." \$12. \$10 children under 8. 2 pm and 5 pm. Harry Wines Theater, 2445 Bath Ave. (718) 956-4800.

TOY DRIVE: 78th Precinct and North Flatbush Business Improvement District host their first holiday event. Participants can have their picture taken with Santa and enjoy live entertainment. 3:30 pm. Invited to drop off unwrapped new toys for underprivileged local children. 1 pm to 4 pm. Sixth Avenue between Flatbush Avenue and Bergen Street. (646) 224-5280. Free.

SALES
FLEA MARKET: at St. Thomas Aquinas Church. 9 am to 5 pm. 1550 Hendrickson St. (718) 253-4040.

HOLIDAY FAIR: at the Dillon Child Study Center. 10 am to 3 pm. 245 Clinton Ave. (718) 636-6880.

HOLIDAY BOUTIQUE: at Grace United Methodist Church. 10 am to 3 pm. 33 Seventh Ave. (718) 638-1168.

DESIGNERS SHOWCASE: Brooklyn's

A choir-tale: The Jingle Bell Jamboree holiday concert, singing and toy drive on Dec. 12 at the Old First Reformed Church will feature conductor Marlene Clary and the Brooklyn Community Chorus (pictured) as well as the Edward R. Murrow High School Gospel Choir, Spoke the Hub Dance, and more.

Designers Showcase presents the hand-crafted wares of local designers. Musical entertainment. 11 am to 6 pm. 230 Classon Ave. (718) 763-7654.

CRAFTS FAIR: PS 39 FTA hosts a fair featuring the handmade crafts by 20 vendors. 9 am to 3 pm. Camp Fire-Hillside, 339 Eighth St. (718) 788-0204.

DESIGNERS GALLERY: Holiday sale at Open Ground Gallery features products designed by emerging talent from across the country. Items include fashion and accessories, jewelry, fragrances, baby things, toys and more. 11 am to 11 pm. 252 Grand St. (717) 539-7931.

OTHER
MEETING: Older Women's League meets and presents a discussion by the executive director of Compassion in Dying of New York. 1:30 am. 200 Eastern Parkway. New Ipswich Hall, room 420. Bedford Ave. (718) 21-2400. Free.

FOOD TALK: Brooklyn Museum of Art, cookbook author and former host of WOR Radio's "Food Talk," \$75 includes a copy of his new book "New York City Food." 1 pm to 4 pm. 200 Eastern Parkway. (718) 601-6334.

HIGH TEA: Christ Church Bay Ridge offers assorted sandwiches, holiday desserts, soups and a holiday toast. \$15. 2 pm. 7201 Ridge Blvd. (718) 395-1163.

MEETING: AARP Queens Chapter meets. 1 pm. Bay Ridge Center for Older Adults, 6735 Fourth Ave. (718) 748-0650.

READING: Author Jonathan Lethem and his publisher, NYR, reads Leonard Lopate of WNYC hosts. 2 pm. Brooklyn Public Library, Central Library, Eastern Parkway. (718) 230-2100. Free.

BROOKLYN AUTHORS: Brooklyn Historical Society presents "Tearing Out the Past: Archaeological Past: Eight Self-Guided Walking Tours Through NYC." \$6. \$4 students and seniors. 2 pm. 128 Pierrepont St. (718) 222-4111.

BAMCINETEAT: presents a series of films by Luciano Visconti. Today: "Death in Venice" (1971). 3 pm, 6 pm and 9 pm. 30 Lafayette Ave. (718) 636-4100.

OPENING: Gouffon prints from 1990 to 2004 at Fading Alley. 3 pm to 7 pm. 679 Myrtle Ave. (718) 254-9300.

BENEFIT DINNER: hosted by The Salvation Army Bay Ridge Center. 6 pm. 252 86th St. Call for ticket info. (718) 836-4100.

AUCTION: DUMBO Arts Center hosts a winter auction of works by established and emerging artists. Reception from 6 pm to 8 pm. Live auction begins at 8 pm. 100 Washington St. (718) 694-0831.

SOCIAL: Commodore Bar Club hosts its annual social and dance. Includes music and food. 9 pm to 1 am. St. Patrick's Center for the Arts. Street parking lot. (718) 833-3405.

YULETIDE BAZAAR: Brooklyn Children's Garden Society, to raise funds for live early-childhood centers located in NYC. Housing Authority apartment complex. 5 pm. Black, Westchester Casino, 75 Montague Street. Call for ticket info. (718) 273-2263.

Sun, Dec 12

PERFORMANCE
HOLIDAY CONCERT: Brooklyn Public Library, Central branch, presents a Steel Pan Band and a holiday concert. Noon to 2 pm. Grand Army Plaza. (718) 230-2100. Free.

MUSIC: Kingsborough Community College presents the Kingsborough Orchestra and Chorus in a holiday Cole Porter. 2:30 pm. End of Oriental Boulevard, Manhattan Beach. (718) 368-5596. Free.

CHAMBER MUSIC: Brooklyn Symphony Orchestra and Brooklyn Festival Chamber Music present a program of works by Beethoven, Brahms, Chopin and Liszt. 7 pm. 11 Grand St. (718) 388-5022.

SACRED MUSIC: All-English program, medieval period through Renaissance, performed by choir. 5 pm. 10 students. 3 pm. St. Charles Borromeo Church, 21 Sidney Place. (718) 634-2326.

DANCE FORUM: Brooklyn Museum begins its fourth season of its series with a showcase of works on provocative themes including litigation, seduction and self-invention. Presented in conjunction with the exhibit "The Love of the Game." 7 pm. 11 Grand St. (718) 388-5022.

SOLO CONCERT: Composer Ned Rosting performs works for cello.

base clarinet and alto sax. \$10. \$6 students and seniors. 4 pm. Brooklyn Society for Ethical Culture, 53 Prospect Place. (718) 763-7654.

CONCERT: Brooklyn Philharmonia Chorus presents its annual winter concert. \$12. 5:30 pm. St. Augustine's RC Church, 116 5th Ave. (718) 596-2904.

CHAMBER CONCERT: Good Shepherd's ninth annual chamber music series. Today: Antonio Vivaldi's "Gloria" and Handel's "Messiah" (Part 1). 6 pm. Avenue 5 between Brown and Bath churches. Baby things, toys and more. 11 am to 11 pm. 252 Grand St. (717) 539-7931.

HOLIDAY CONCERT: ISO Synphonic Band and St. Patrick's Church perform the Hallelujah Chorus. 7 pm. St. Patrick's Church, Fourth Avenue and 95th Street. (212) 410-3070. Free.

FLY: E. Shoshanna Productions presents "Wiley Run Traps." 5:35, 7 pm. Canarsie High School, 1000 Rockaway Parkway. (718) 416-8811.

THEATER: "Suburban" by Eric Bogosian. 2 pm. 11 Grand St. (718) 388-5022.

BOUDOIR BAR: "The Beauty of the Bump and Grind." See Sat., Dec. 11.

GALLERY PLAYERS: "Side Man." 3 pm. See Sat., Dec. 11.

CHARLIE PINAPPE THEATER: "Of Mice and Men." 8 pm. See Sat., Dec. 11.

CHILDREN
CONCERT FOR KIDS: Gillygallo, a band for kids, plays acoustic music. 10 am to 12 pm. 252 86th St. (718) 230-2100.

SING-A-LONG: Fourth Annual Peace Corps Council Jingle Bell Jamboree, a family holiday concert, 10 am to 12 pm. 252 86th St. See Sat., Dec. 11.

PUPPETWORKS: presents "Hansel and Gretel." 12:30 pm and 2:30 pm. See Sat., Dec. 11.

BASEBALL INTRO: Players and parents are invited to a pre-season introduction to the 2005 Baseball Field Team. 2:00 pm. Ages 9 to 15. 2 pm. Nathan Bishop Field at Coast and Butler streets. (718) 208-5663.

FAMILY TIMES SERIES: "Christmas in the Land of Oz." 2 pm. See Sat., Dec. 11.

CHRISTMAS PAGEANT: The children of Plymouth Church sing the story of the nativity in words and music. 11 am. 718. 624-6743. Free.

HEALTH WORKSHOP: Lutheran Medical Center and the NYC Department of Health and Mental Hygiene present the National Multiple Sclerosis Society hosts a workshop for anyone suffering from multiple sclerosis. 1:30 pm to 4 pm. 150 55th St. Pre-registration necessary. (212) 463-7707. ext. 3057. Free.

OPEN HOUSE: Congregation Mt. Sinai invites the community to join about its programs. 11 am to 1 pm. Also, Hanukkah party and candle lighting. 7 pm. 11 Grand St. (718) 388-5022.

HANUKKAH MEMORIAL LIGHTING: In front of the state Supreme Court building. 5 pm. See Saturday, Dec. 11. Free.

LECTURE SERIES: Pratt Institute presents a lecture by designer Kenneth Cole as part of its 11th annual President's Lecture Series. 7 pm. 11 Grand St. (718) 636-4100.

READING: Serial Thought Magazine hosts a reading series. 6 pm to 8 pm. Call for ticket info. (718) 832-2310. Free.

DESIGNERS GALLERY: at Open Ground. Noon to 6 pm. See Sat., Dec. 11.

Mon, Dec 13

HANUKKAH MEMORIAL LIGHTING: In front of the state Supreme Court building. 5 pm. See Saturday, Dec. 11. Free.

LECTURE SERIES: Pratt Institute presents a lecture by designer Kenneth Cole as part of its 11th annual President's Lecture Series. 7 pm. 11 Grand St. (718) 636-4100.

BAMCINETEAT: presents a series of films by Luciano Visconti. Today: "The War of the Wonders" (1953). 10, 11, 12 pm. 30 Lafayette Ave. (718) 636-4100.

LANDLORD-TENANT LAW: Brooklyn Bar Association offers a course for continuing legal education credit. \$70. 6 pm to 8 pm. 123 Rensselaer St. (718) 634-0275.

CONCERT: Long Island University presents a concert of choral music and vocal jazz ensemble. 7 pm. Triangle Theater, corner of Delia and Flatbush avenues. (718) 851-1668. Free.

EVENING OF LESSONS: Advent evening with the 1850s. 7:30 pm. 225 South St. (718) 638-1880.

Tues, Dec 14

Final Night of Hanukkah
JAZZ CONCERT: Long Island University presents its student jazz ensemble. 1 pm. Spile Lee Screening Room, Flatbush Avenue at Flatbush Avenue. (718) 488-1668. Free.

SUPPORT: Kids' Hospital Medical Center offers a group for caring for a loved one. 8 am to 11 am. 3 pm. 979 48th St. (718) 283-1168. Free.

www.BROOKLYNPAPERS.COM December 11, 2004

MEETING: AARP of Bay Ridge holds a meeting. 10 am. 3000 Shore Road. (718) 745-9114. Free.

BAMCINETEAT: presents a series of films by Luciano Visconti. Today: "Conversation Piece" (1974). \$10. 4:30 pm, 6:50 pm and 9:15 pm. 30 Lafayette Ave. (718) 636-4100.

HANUKKAH MEMORIAL LIGHTING: In front of the state Supreme Court building. 5 pm. See Saturday, Dec. 11. Free.

NEXT WAVE: Brooklyn Academy of Music presents "Isabella Room," an integration of text, music and dance. House under 16. 2 pm. Refreshments served after concert. Old Stone House, JJ Byrne Park, off Third Street between Fourth and Fifth avenues. (718) 763-8417.

MUSIC: Brooklyn Public Library, Central branch, presents Gospel Harmonies and the Righteous Sisters in a program of gospel music. 2 pm. Grand Army Plaza. (718) 230-2100. Free.

MUSICAL: Edward R. Murrow High School plays "The Sound of Music." \$10. \$5 children. 10 am to 12 pm. 273 Smith St. (718) 624-8878.

BOUDOIR BAR: presents "The Beauty of the Bump and Grind." See review on page 15. 10, 11, 12 pm. 273 Smith St. (718) 624-8878.

NEXT WAVE: Brooklyn Academy of Music presents "Isabella Room," an integration of text, music and dance. See story on page 11. \$20, \$45. 7:30 pm. BAM Hays Theater, 651 Fulton St. (718) 634-4100.

HOLIDAY SHOW: Brooklyn Theater Arts Project presents the dark comedy "The Eight Reindeer Monologues." 9 pm. Call for ticket info. Christ Church Bay Ridge, 7201 Ridge Blvd. (718) 395-1163.

CHARLIE PINAPPE THEATER: presents "Of Mice and Men." See review on page 11. \$15. 9 pm. 248 North English St. (718) 907-0577.

PANORAMA: Jazz with vocalists Ty Stearns and Romanus. 2:30. 273 Smith St. (718) 624-8878.

CHILDREN
PUPPETWORKS: presents "Hansel and Gretel" by The Brothers Grimm. Recommended for ages 4 and older. \$8. \$7 children. 12:30 pm and 2:30 pm. Reservations required. 338 East 10th St. (718) 965-3931.

BROOKLYN MUSEUM OF ART: Stories and art for members at Arts Factory with "Relationships." \$4. \$3 seniors and students. Free for members and children under 12. 11 am and 2 pm. 200 Eastern Parkway. (718) 638-5000.

BROOKLYN CHILDREN'S MUSEUM: hosts a workshop for families with children 5 and older. 11 am to 1 pm. 145 Brooklyn Ave. (718) 735-4400.

FAMILY TIMES SERIES: Ryan Repertory Company presents "Christmas in the Land of Oz." \$12. \$10 children under 8. 2 pm. Harry Wines Theater, 2445 Bath Ave. (718) 956-4800.

SALES
HOLIDAY FAIR: Musica Against Drugs hosts a craft fair. 11 am to 7:30 pm. St. Anthony's Church, 1100 Avenue H. Heating. 62 Broadway. (718) 218-7692.

CRAFTS FAIR: Jewelry, pottery, art prints, toys, paper art, stained glass and other things for sale. 11 am to 4 pm. 236 Kane St. (718) 875-1550.

MUSICAL: "Oklahoma." \$18. 8 pm. See Sat., Dec. 11.

BARNES AND NOBLE: Santa visits. Noon to 8 pm. 267 Seventh Ave. (718) 622-5800. Free.

BAMCINETEAT: presents films by Luciano Visconti. Today: "Oleanna" (1994). \$10. 7:30 pm. Cinema 16 with film historian Elliott Stein follows. 14 Lafayette Ave. (718) 638-4100.

NEXT WAVE: "Isabella Room." 7:30 pm. 651 Fulton St. (718) 634-4100.

ISRAELI FILMS: Kane Street Film presents "The Last Days of Pompeii." Discussion to follow screening. \$8. 8 pm. 236 Kane St. (718) 875-1550.

MUSICAL: "Oklahoma." \$18. 8 pm. See Sat., Dec. 11.

Fri, Dec 17

WALK AND TALK: Brooklyn Historical Society hosts a walk through Dyker Heights. Learn about the social and architectural history of this area and see the local food scene. Reservations necessary. \$16. 10 am to 12 pm. 145 Brooklyn Ave. (718) 735-4400.

BAKERY: 1478 86th St. (718) 222-4111. ext. 255.

CANDLELIGHT TOUR: Wyckoff Farm Museum hosts a walk through the illuminated holiday decorations on the farm. Learn about the history of the farm and see the holiday decorations and customs. \$3. 4 pm. 1478 86th St. (718) 222-4111. ext. 255.

REASONING: Moments Art presents an exhibit by Lisa Dillio and Simone Leary. 6 pm to 9 pm. 72 Berry St. (718) 218-8058. Free.

EARLY MUSIC: Brooklyn Historical Society presents a concert of music for the 21st century. Reception follows. \$25. \$20 children. Children under 12 free. 7:30 pm to 10 pm. 128 Pierrepont St. (718) 222-4111. ext. 2500.

GOOD COFFEEHOUSE CHRISTMAS: Drapkin singing jazz standards from her new CD. 10 pm. 157 Montague St. (718) 510-5618. 8 pm. Brooklyn Society for Ethical Culture, 53 Prospect Place. (718) 763-7654.

GALAPAGOS: Trav. S. D. hosts Floating Valedictoria, a series of cabaret, burlesque dancers, comedians, musicians and New York notes. No cover. 10 pm. 70 North 5th St. (718) 782-5182.

NEXT WAVE: "Isabella Room." 7:30 pm. 651 Fulton St. (718) 634-4100.

BOUDOIR BAR: "The Beauty of the Bump and Grind." See Sat., Dec. 11.

CHARLIE PINAPPE THEATER: "Of Mice and Men." 8 pm. See Sat., Dec. 11.

WHEELCHAIR AVAILABLE: Miracle on Wheels makes available electric wheelchairs to non-emergency senior citizens at no out-of-pocket expense. Call: (800) 748-6778.

Sat, Dec 18

OUTDOORS
LIVING NATIVITY: New Utrecht Reformed Church presents its annual "Living Nativity" with biblical animals and live character actors. 3 pm to 6 pm. Church lawn, 18th Avenue.

LIST YOUR EVENT...

To list your event in **Where to Go**, please give us two weeks notice or more. Send your listing by mail: Go Brooklyn, The Brooklyn Papers, 55 Washington St., Suite 624, Brooklyn, NY 11201; or by fax: (718) 834-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

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Isabella's Room

Everyone should go & see Heights' 'Anything Goes'

By Paulanne Simmons
for The Brooklyn Papers

Although "Anything Goes" was originally conceived as a vehicle for Ethel Merman, William Gaxton and Victor Moore, the two-act musical comedy has proven to be remarkably durable. Upon opening in 1934, it ran for 420 performances and was revised and revived on Broadway in 1962 and 1987.

This season, the Heights Players are bringing out the old-war-house once again, and she's still playing.

Directed by Steve Velard, this production glides along as beautifully as a ship on a smooth sea. It features a

strong ensemble and several impressive newcomers — most specifically Erika White as Reno Sweeney and Christopher Shackelford as Montface Martin. "Anything Goes" was first envisioned by producer Vinton Freedley while fleeing from his creditors and hiding out on a fishing boat in the Gulf of Panama. After paying off his debts and returning to New York, Freedley asked Guy Bolton and P.G. Wodehouse to write a book featuring a group of eccentric characters involved in a shipwreck.

But after the sinking of the S. S. Mona Castle off the coast of New Jersey, which resulted in the deaths of 125 passengers, the book was quickly

rewritten by Howard Lindsay and Robert Crouse, who turned the plot into a romantic comedy about the intersection of high society and criminal (though lovable) love. The title of this revision — "Anything Goes" — reflects the splashy way the show was put together.

In the new version, which featured the same characters, Reno Sweeney (White), the sexy evangelist turned nightclub singer, wants to marry Billy Crocker (Zachary Scott Abramowitz), assistant to the Wall Street banker Elisha Whitney (Dan Hermann). But Billy is in love with the debutante Hope Harcourt (Alca Valenzuela), who is engaged to the English gentleman Lord Evelyn Oakleigh (Raymond Adams). In order to win the heart and hand of Hope, Billy gets help from Penny No. 13, Moonface Martin (Shackelford), to give him the identification papers of a missing friend.

The ensuing misadventures and mistaken identities combine the best of William Shakespeare and Groucho Marx. But of course, neither one of these geniuses had the help of another genius — Cole Porter.

Porter certainly brings out the heavy artillery. He swings with "Anything Goes." He romances with "Easy to Love." He teases with "Friendship." He inspires with "Blow, Gabriel Blow." If Porter supplies the music,

the Heights Players supply the energy in this production that can easily sweep you off your feet. With choreography by Kathy Valentine and musical direction by Anne Rebold, who conducts the orchestra (Henry DeMey and Jim Colarusso on trumpet, Marty Rawlins on woodwinds and Dave Birchard on drums) and also plays keyboard, the music and dance on the boat in "Anything Goes" rocks the stage.

White has the voice the Heights Players need for robust musicals, and Shackelford has the cocky humor. Adams starts off slowly, but ends up stealing a few scenes himself. Vorliss and Abramowitz are properly serious and earnest. And both the aforementioned Hermann and Cathy Lennon — who plays Hope's mother, Mrs. Evangeline Harcourt — are powerful and ridiculous.

Funny and frothy, "Anything Goes" is the quintessential musical. It has no nudge or dare other than providing entertainment and relaxation to the audience and delighting individuals we have all become.

In other words, it's just "de-vel-yo."

THEATER

The Heights Players production of "Anything Goes" runs through Dec. 19 on Wednesdays and Saturdays at 8 p.m. and Sundays at 2 p.m. — at 26 Willow Place in Prospect Heights. Tickets are \$15, \$13 seniors and students. For reservations or more information, call (718) 237-2752 or visit www.heightsplayers.org.

the Heights Players supply the energy in this production that can easily sweep you off your feet.

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ISABELLA'S ROOM...

Continued from page 11

ma and the first actor I

worked with, who was

called in Somalia," he says.

Although Lauwers stud-

ied painting at the Academy

of Art in Ghent in prepara-

tion for a career in the fine

arts, in 1979, at the age of

22, he decided to put his

training in the service of the

theater and formed the

Epigone/theater ziv collec-

tive, which used music and

language as structuring ele-

ments. After five years, this

company broke up, but sev-

eral associates prevailed on

Lauwers to continue his work.

At that time, Lauwers

said that if he were to com-

plete, he would need a com-

pany. Thus was born Need-

company.

The company's most re-

cent appearance at BAM

was as part of the 2001 Next

Wave Festival with their

production of Shakespeare's

"King Lear."

"Theater is a social place,

a place full of energy. When

I work with others, it's total-

ly different than working by

myself," says Lauwers. "I

try to balance different

sources of energy at the

same time. I use media I

need to express what I want

to express. Multimedia is al-

ways present. It's beautiful

to work with different me-

dia. Dance, music, all this

energy together is theater."

Although Lauwers be-

lieves "everybody has to

create his or her own story,"

says "Isabella's Room" is

all about people's "warm feel-

ings."

"There's dancing. It's a

musical. We developed the

music — sing-along pop —

on laptops," he says.

"Isabella's Room" reflects Lauwers'

concern for the state of the

world.

"There are good people

and there are idiots," he

says. "The idiots are win-

ning and that is not good."

His last work was ultimately

one of optimism.

"I wrote the play at a mo-

ment when I want to tell

people that there are good

people who are wonderful. Let's

love each other."

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Nightlife

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Fontaine Toups, Kevin Devine, 8 pm, \$15; Dec. 17: Elysian Fields, 8 pm, \$10 in advance, \$12 day of the show.

Office Ops

57 Thames St. at Morgan Avenue, 2nd floor, in Williamsburg (718) 418-2599; www.officeops.org. Dec. 17: Rock 'n' Roller skate, 9 pm, \$5.

Parlor Jazz

119 Vanderbilt Ave. at Myrtle Avenue in Clinton Hill, (718) 855-1981, www.parlorjazz.com. Dec. 18: Ty Stephens & Romantary, 9 pm, \$20 donation.

Peggy O'Neill's

(Two locations)

8123 Fifth Ave. at 81st Street in Bay Ridge, (718) 748-1400, www.peggyoneills.com.

Sundays: NFL Party, 1 pm, \$25 (includes open bar and food); Mondays: Karaoke with Rod, 10 pm, FREE; Thursdays: Karaoke with DJ Rob, 10 pm, FREE; Fridays: DJ Richie, 10 pm, FREE.

1904 Surf Ave. at Kaysan Park in Coney Island, (718) 449-3200, www.peggyoneills.com.

Sundays NFL Party, 1 pm, \$25 (includes open bar and food); Karaoke with Coco immediately following football, FREE.

Pete's Candy Store

709 Lorimer St. at Richardson Street in Williamsburg, (718) 365-3770, www.petescandystore.com.

Sundays: Open Mic, 5 pm-8 pm, FREE; Matty Charles and the Valentines, 10 pm, FREE; Dec. 11: Jenifer Jackson, 8 pm, Jan Moore, 9 pm, Bird Brain, 10 pm, Charles Water-Roh Mallard Ensemble, 11 pm, FREE; Dec. 12: Swivel Chairs, 8:30 pm, FREE; Dec. 13: Nayan Kim, Dave Steele, Wilder David Carter & Bryon Estep, Comrade Red, 9 pm, FREE; Dec. 14: Gold Sparkle Night with Yvette Perez, 9 pm, Gold Sparkle Trio, 10 pm, Gold Sparkle Brass Band, 11 pm, FREE; Dec. 15: Adam Sultan, 10 pm, FREE; Dec. 16: C. Moore, 9 pm, Laurel Brauns, 10 pm, McGowan, 11 pm, FREE; Dec. 17: Alec Ounsworth, 9 pm, The Malaficos, 10 pm, Gloria Deluxe, 11 pm, FREE; Dec. 18: Hipster's Holiday Show, 7 pm, The Howard Fishman Quartet, 10:30 pm, Hobbs & Rippe, midnight, FREE.

Samba Restaurant & Nightclub

9504 Third Ave. at 96th Street in Bay Ridge, (718) 439-0423.

Saturdays: "Havana Nights" featuring Nino Torre spinning Latin rhythms, salsa, club classics, and more, 10 pm, ladies FREE, men \$10 (ladies 24 to enter, men 26 to enter); Fridays: Joe Bee, Donnie C, Brian Large and Orlando present "Samba Fridays" with music by DJ Sotzlands, DJ Expor and Ava, 10 pm, \$10 (ladies 24 to enter, men 26 to enter).

Sistas' Place

456 Nostrand Ave. at Jefferson Avenue in Bedford-Stuyvesant, (718) 398-1766.

Dec. 11: Ughadi with Kaissa, Tony Cadras, Elvert Okon Eze and Mackie Schellal, 7 pm, 10:30 pm, \$20 in advance, \$25 day of the show.

Southpaw

125 Fifth Ave. at St. John's Place in Park Slope, (718) 230-0236, www.southpawdc.com.

Dec. 11: JDub Records presents Jewtude II with guest DJ Thundergod (Brian from Gutter), Frank London's Brazilian Brass Allstars, So Called, Heale, 8 pm, \$10 in advance, \$12 day of the show; Dec. 13: OSLO ("No Doubt" Side Project), Landford, 7:30 pm, \$7; Dec. 14: Juliana Hatfield, Amy Miles, 8 pm, \$12; Dec. 15: Defacto presents Katy Mae, The Waylons, Slow Learner, Annie Keating, 7:30 pm, \$7; Dec. 16: Heale Society with special guest, DJ Max Glazer (Federation Sound) and special guests, 8:30 pm, \$10; Dec. 17: The E&B and Mama's Boy Productions present Special Ed, Awesome 2, Barrington, Fly Target, and special guests with DJ Ayres and Eleven spinning all night, 9 pm, \$10 in advance, \$12 day of the show; Dec. 18: Beavis, Dub Trio, The Gray Kid, 8 pm, \$10.

T.J. Bentley's

7110 Third Ave. at 71st Street in Bay Ridge, (718) 745-0748.

Wednesdays: Latin/swing dancing to the Townsmen, a 17-piece big band, 8 pm, FREE.

Tommy's Tavern

1041 Manhattan Ave. at Freeman Street in Greenpoint, (718) 383-9699.

Dec. 11: Pals, Christmas Decorations, 8 pm, \$TBD; Dec. 12: Vampire Can't, 2673, Sociohomic Targets, Ones, 8 pm, \$5; Dec. 17: BJ Rubin's Holiday Party, 8 pm, \$2.

Trash Bar

254 Grand St. at Orger Avenue in Williamsburg, (718) 599-1000, www.trashbar.com.

Dec. 11: On the Moon Music Show case/Inner's Birthday, 8:30 pm, \$TBD; Dec. 12: Badbow party, 8:30 pm, \$TBD; Dec. 14: Dumbie Annie, 8:30 pm, \$TBD; Dec. 15: A.M., 8:30 pm, \$TBD; Dec. 16: "The Ladies Room" featuring Lucy, Plot to Murder, 9 pm, \$5; Dec. 17: Jena Hunter, 9 pm, Aaron Family, 10 pm, Windsor for the Derby Set, 11 pm, \$7; Dec. 18: New Radiant Storm King, 9 pm, Hopawell, 10 pm, The Caulfield Sisters, 11 pm, karaoke, midnight, \$7.

Two Boots

514 Second St. at Seventh Avenue in Park Slope, (718) 499-3253.

Dec. 11: River Alexander's Mad Jazz Hatters, 10 pm, FREE; Dec. 12: Clemente and the Bad Boys, 10 pm, FREE; Dec. 18: Michael Todd & The Midnight Circus, 10 pm, FREE.

200 Fifth

200 Fifth Ave. at Sackett Street in Park Slope, (718) 638-2925, www.200fifth.net.

Saturdays: DJ Blazer spinning reggae, hip-hop, 10 pm, \$5; \$5 ladies, \$10 men; Fridays: Friday Night Salsa with a live salsa band and DJ's Blazer One and Big Will spinning salsa, reggae, hip-hop, 10 pm, \$5 ladies, \$10 men.

Waterfront Ale House

155 Adams Ave. at Clinton Street in Brooklyn Heights, (718) 522-3794, www.waterfrontalehouse.com.

Dec. 11: Jason Green Trio, 11 pm, FREE.

The Wicked Monk

8415 Fifth Ave. at 84th Street in Bay Ridge, (718) 927-0607.

Dec. 11: Fat Baby Juke, 8 pm, FREE; Berfly, 11 pm, \$TBD; Dec. 12: Clemente, 9 pm, FREE; Dec. 14: Sugar bunch, 8 pm, \$TBD; Dec. 17: Flash-back, 8 pm, \$TBD; Joe Rock Star, 11 pm, \$5; Dec. 18: Lucky 13 \$TBD, 24/7, 11 pm, \$5.

Williamsburg Music Center

357 Bedford Ave. at South Fifth Street in Williamsburg, (718) 384-1654.

Saturdays: Live jazz, 10 pm, \$5; Fridays: Live blues, 10 pm, \$5.

—compiled by Chiara V Cowan

Continued from page 11...

Office Ops
57 Thames St. at Morgan Avenue,
2nd floor in Williamsburg (718) 418-
2509. www.officeops.org
Dec. 17: Rock 'n' Rollerz, 9 p.m., \$5.

Parlor Jazz
119 Vanderbilt Ave. at Myrtle
Avenue in Clinton Hill, (718) 855-
1981. www.parlorjazz.com
Dec. 18: 7 Sisters & Rosemary, 9 p.m., \$20 donation.

Peggy O'Neills
(Two locations)
8123 5th Ave. at 81st Street in Bay
Ridge, (718) 746-1400, www.peggyoneills.com
Sunday: NFL Party, 1 p.m., \$25 (includes open bar and food); Monday: Karaoke with Rod, 10 p.m., FREE; Thursday: Karaoke with DJ Rich, 10 p.m., FREE; Friday: DJ Rich, 10 p.m., FREE.

1904 Surf Ave. at Koyan Park in
Coney Island, (718) 449-3200.
www.peggyoneills.com
Sunday: NFL Party, 1 p.m., \$25 (includes open bar and food); Karaoke with Coco immediately following football, FREE.

Pete's Candy Store

709 Lorimer St. at Richardson Street
in Williamsburg, (718) 362-2702.
www.petescandystore.com

Sunday: Open Mic, 5 p.m.-8 p.m., FREE; Matty Charles, 8 p.m., and the Valentines, 10 p.m., FREE; Dec. 11: Jennifer Jackson, 8 p.m., Jan Moore, 9 p.m., Bird Brain, 10 p.m., Charles Watson, Rob Mallard Ensemble, 11 p.m., FREE; Dec. 12: Swirl Chans, 8:30 p.m., FREE; Dec. 13: Nuyor Kite, Steve Steele, Wilder David Center & Byron Este, Comrade Red, 9 p.m., FREE; Dec. 14: Gold Sparkle Night with Yvette Perez, 9 p.m., Gold Sparkle Trio, 10 p.m., Gold Sparkle Brass Band, 11 p.m., FREE; Dec. 15: Adam Sultan, 10 p.m., FREE; Dec. 16: C. Moore, 9 p.m., Laurel Brans, 10 p.m., McGowan, 11 p.m., FREE; Dec. 17: Alex Ousemire, 9 p.m., The Markies, 10 p.m., Gloria Delano, 11 p.m., FREE; Dec. 18: Hipster's Holiday Show, 7 p.m.; The Howard Friend Quartet, 10:30 p.m., Hobbs & Roper, midnight, FREE.

Samba Restaurant & Nightclub

9604 Third Ave. at 96th Street in Bay
Ridge, (718) 439-0425

Saturday: "Heaven Nights" featuring Nino Torro spinning Latin rhythms, salsa, club classics, and disco. 10 p.m. FREE, men \$10 (ladies 24 to enter, men 24 to enter), 10 p.m. \$10 (ladies 24 to enter, men 24 to enter).

Sistas' Place

456 Nostrand Ave. at Jefferson
Avenue in Bedford-Stuyvesant, (718) 398-1766.
Dec. 11: Ughadi with Kaitia, Tony Cedras, Elmer Chon, Elmer Chon, Schell, 2 p.m., 10:30 p.m., \$20 in advance, \$25 day of the show.

Southpaw

125 5th Ave. at St. John's Place in Park Slope, (718) 230-0236.
www.southpaw.com
Dec. 11: J24 Records presents Jewellite II with guest DJ Thundergod (Brian from Guster), Frank London's Brazilian Brass Allstars, So Called, Heale, 8 p.m., \$10 in advance, \$12 day of the show; Dec. 12: OSLO (The Duster) Side Project, Landford, 7 p.m., \$10; Dec. 14: Juliana Hatfield, Amy Miles, 8 p.m., \$12; Dec. 15: Defacto presents Katy Mae, The Wailers, Steve Lerner, Annie Keating, 7 p.m., \$7; Dec. 16: Noble Society, 8 p.m., \$7; Dec. 17: DJ Max Glazer (Federation Sound), and special guests, 8:30 p.m., \$10; Dec. 17: The Rill and Marie's Bay Productions present Special Avenue 2, Barrington, Fly Target, and special guests with DJ Ayres and Eleven spinning all night, 9 p.m., \$10 in advance, \$12 day of the show; Dec. 18: Beans, Dub Trio, The Gray Kid, 8 p.m., \$10.

T.J. Bentley's

7110 Third Ave. at 71st Street in Bay
Ridge, (718) 745-0748
Wednesdays: Let's swing dancing to the Townemans, a 17-piece big band, 8 p.m., FREE.

Tommy's Tavern

1041 Manhattan Ave. at Freeman
Street in Greenpoint, (718) 383-9699.
Dec. 11: Matt, Christmas Decorations, 8 p.m., \$10; Dec. 12: Vempe, Can, 8:30 p.m., \$10; Dec. 13: Sacharman Targets, One, 8 p.m., \$5; Dec. 17: DJ Rubin's Holiday Party, 8 p.m., \$2.

Trash Bar

565 Grand St. at Orange Avenue in Williamsburg, (718) 599-1000.
www.trashbar.com
Dec. 11: On the Moon Music Show: celine/linna/bradley, 8:30 p.m., \$10; Dec. 12: Bradbury, 8:30 p.m., \$10; Dec. 14: Dinkabe, 8:30 p.m., \$10; Dec. 15: A.M., 8:30 p.m., \$10; Dec. 16: "The Ladies Room," featuring Lucy, Pilot to Love, 9 p.m., \$5; Dec. 17: Jason Hunter, 9 p.m., \$10; Dec. 18: Michael Todd & The Middlebros, 10 p.m., \$10; Dec. 18: New Resident Storm King, 9 p.m., \$10; Dec. 19: The Cuffed Sisters, 11 p.m., karaoke, midnight, \$7.

Two Boots

514 Second St. at Seventh Avenue in Park Slope, (718) 490-3253.
Dec. 11: River Alexander's Mad Jazz Hatters, 10 p.m., FREE; Dec. 12: Billy and the Bad Boys, 10 p.m., FREE; Dec. 18: Michael Todd & The Middlebros, 10 p.m., FREE.

200 Fifth

200 Fifth Ave. at SoHo Street in Park Slope, (718) 638-2925.
www.200fifth.com
Saturdays: DJ Blazer spinning reggae, hip-hop, 10 p.m., \$5 (ladies, \$10); Sundays: Friday Night Salsa with a live salsa band and DJ Blazer One and Big Will spinning salsa, reggae, hip-hop, 10 p.m., \$5 (ladies, \$10).

Waterfront Ale House

155 Avenue A at Clinton Street in Brooklyn Heights, (718) 523-3794.
www.waterfrontalehouse.com
Dec. 11: Jason Green Trio, 11 p.m., FREE.

The Wicked Monk

8415 Fifth Ave. at 84th Street in Bay
Ridge, (718) 927-0671.
Dec. 11: Fat Baby Juke, 8 p.m., FREE; Dec. 12: Billy, 10 p.m., \$10; Dec. 12: Cielonite, 9 p.m., FREE; Dec. 14: Salsa bunch, 8 p.m., \$10; Dec. 17: Flashback, 8 p.m., \$10; Dec. 18: Joe Rock Star, 11 p.m., \$5; Dec. 18: Lucy 13, \$10; Dec. 24, 11 p.m., \$5.

Williamsburg Music Center

357 Bedford Ave. at SoHo Street in Williamsburg, (718) 384-1454.
Saturdays: Live jazz, 10 p.m., \$5; Fridays: Live blues, 10 p.m., \$5.

—compiled by Chiara V. Cowan

ABA's 'Heat' will beat Nets to Brooklyn

By Jotham Sederstrom
The Brooklyn Papers

Brooklynites, who have proven with the Cyclones single-A baseball team that they can support professional sports, could be front and center for high-scoring, fast-paced, action-packed basketball.

No, not the Nets — the Heat.

The four-year-old, resurrected American Basketball Association, which rebounded last year with 30 new teams after a yearlong hiatus in 2002-03, will start its 2005 season with a roster of newcomers, including the Brooklyn Heat, say organizers.

Sherman Givens, a co-owner of the semi-pro team, said the Heat will start play next Decem-

ber at either a renovated 3,000-seat arena at Downtown's Long Island University, or at St. Francis College in Brooklyn Heights. "We're already getting calls from across the country," said Givens, who bought into the league with partner Dis Stroud.

In January, the team will hold its first round of tryouts — athletes from as far away as Tijuana,

Mexico have already expressed interest in playing. At least one big name locally, said Givens, William "Junior" Sanders, has been scouted. The 32-year-old guard may be remembered by some Brooklynites for his play on the Brooklyn Kings in 1999. The Kings, who play in the semi-pro United States Basketball League, formed in 1985, play their home

games at LIU during the spring and summer. Besides the Heat, 23 new teams are slated to join the ABA in 2005. In all, 60 teams across the country will compete, including teams in Harlem and Long Island. The games are expected to be broadcast on ESPN, Brooklyn Cable Access, Telemundo and OBT, which airs throughout Europe and Africa. And with extras like the "3D rule," which from the back court lets players shoot for three and even four-pointers, the games could draw a new crowd to the sport.

But will the Heat be viable alongside the Brooklyn Nets, should team owner Bruce Ratner gain the necessary approvals to build a basketball arena at Flushing and Atlantic avenues for the team and, second, gain league approval to move the team out of New Jersey when their lease at the Meadowlands expires after the 2006 season?

Ratner spokesmen declined to comment for this article.

Givens, however, is confident that his team will be welcomed as Brooklyn's hometown team.

"We're the real Brooklyn team, so we're gonna have people coming from Queens, Manhattan, the Bronx and Long Island," said Givens, neglecting to mention Staten Island. "The price they pay for a New Jersey could get their whole family into an ABA game."

The original ABA, which is where the Nets first played, existed from 1967 to 1976, and gave the established NBA a run for its money with electrifying players like Julius "Dr. J" Erving, Connie Hawkins, George "Ice Man" Gervin, David Thompson, Artis Gilmore and Moses Malone, among others. The fledgling league also employed a red, white and blue

ball — as does the new ABA — many of its stars were large and the league adopted the three-point shot, all of which helped earn it an "outlaw league" status.

After the 1976 season, the four strongest ABA teams — the then-New York Nets (they played on Long Island and featured star player D.J. Wilkins), Denver Nuggets, Indiana Pacers and San Antonio Spurs — joined the NBA while the remaining teams dissolved, as did the league.

The resurrected league began in 2002, took a season off in 2003 and then returned for the 2003 season. Besides adding 30 teams to its roster, rapper Master P and former NBA legend Dennis Rodman played, either adding credibility or whittling away at it, depending on one's point of view.

Even now the ABA provides talent to the NBA, including Malik Allen, who now plays for the Miami Heat, and Jannerro Pargo of the Chicago Bulls.



A council of literates

Borough President Marty Markowitz (lower right) gathers some of Brooklyn's literary heavyweights during Monday's introduction of the Brooklyn Literary Council at Borough Hall. The group is planning a literary festival in the borough in the spring of 2006. To the left of Markowitz is Kate Travers and, from left, are Jonathan Galassi, Jay Kaplan, Mary Gannon, Zoe Pagnamenta (in back), Jennifer Carlson, Johnny Temple, Peter Rothberg, Ted Hamm and Greg Polvere.

Brooklyn papers PARENT Benefits of routine

Q: I have a 3-year-old in preschool two mornings a week, on Monday and Wednesday. She's in day care on Tuesday and Thursday. She's lashing out, not wanting to go and showing anger at my husband and me.

A: What's behind the acting-out behavior? Parents need to investigate with empathy.

If a child cannot settle into a routine and continues to lash out, her demanding schedule is not a "good fit" for her temperament.

For some preschoolers, just switching from outdoor play to indoor circle time is a major, troublesome transition. So imagine how tough it could be for a 3-year-old to alternate between preschool and day care. "I have a child who does not adapt well to transitions," one mother says. "I avoid unnecessary changes, and, when practical, prepare her well in advance when a change is inevitable."

In the first three years, the ideal is for every child to have one or two primary caregivers who remain in a steady, close relationship, says Stanley Greenspan, MD, a child psychiatrist. Consistency in caregiving, direct interaction and nurturing are crucial in the early years, he emphasizes.

Whether your child's daily schedule is consistent or hectic, parents find it helps to teach her the words to express her frustration; talk to her ahead of time about where she's going each day; and focus attention on her after pickup time. That means leaving work behind, and checking your own attitude after a hard day.

Preschoolers thrive on routine. Before deciding on any combination of preschool and day care, keep in mind how

Parent-to-Parent

Also, the child-care researchers found, whether parents are worn out after work appears to influence how kids behave.

"Are parents stressed and exhausted with little energy left to enjoy each other or do they relish the time they have to play, talk, and cuddle?" asked Kathy Hirsh-Pasek, PhD. "One important finding... is that no matter how many hours a child spends in child care, parents remain the most powerful influence on their growth and adjustment."

Other tips from parents geared toward smoother transitions:

- Attentive caregivers and teachers can diffuse tension by giving a child notice before the end of the arrival.
- Handle each day and departure with love but expectant way. The routine gives the child something to count on.
- Try to stay warm and positive as you depart, such as saying, "I see you painted a picture today," or "I have a big hug for you."

Can you help?

My first-grade son brings home classwork that he did not finish in school. It should take him about 15 minutes, but he drops it out. Let's say he has a spelling word, "red," and needs to write a sentence using that word. He will start talking about a red car we've seen and end-less other associations he can make with the color red. He has been diagnosed with ADHD and takes medication, which seems to help, but he still lacks the focus to finish his work in school and then it's worse at home.

If you have tips or a question, call our toll-free hotline any time at (800) 827-1092 or e-mail us at p2tips@att.net.

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Winter classes start in January
Call Today!
(Class space is limited)
170 Hicks Street
Brooklyn Heights

To register, call Jane at (718) 797-0029

Kids cook!

OPEN HOUSE

WELCOME! You are cordially invited to the Park Slope Child Care Collective Open House to meet with the staff and families of PSCCC.
Saturday, Jan. 8th 2005
10am to 1pm
186 St. John's Place, Brooklyn
Corner of 7th Avenue • 399-0397

Nancy Gallo Portrait Photography

Nancy Gallo, formerly of Boro Photo (Montague St.) has opened her own studio in Brooklyn Heights. Studio hours are available by appointment only. The quality studio portraits Nancy has shot in the past are now available again at very reasonable rates!

- Children
- Animals
- Families

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NO BROKER'S FEE. Fort Hamilton Parkway, 6th street, Spacious 2BR, \$975.00/mo. near All. NO BROKER'S FEE. 100% more available. Call Kings Apartments 718-703-4466 or go to www.KingsApartments.com

Bed-Stuy

Macdoug Street, 2 & 3 bedroom apartment, asking \$1,050 & \$1,200. Ready Now! Please call broker Lincoln James, (718) 783-2699. www.jamesenterpriserealty.com

Clinton Hill

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Ft. Greene

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